



## **Crandall High School Drumline and Front Ensemble Audition 2024**

Attached is the audition materials for the 2024 Crandall High School Marching Band Percussion Section. Drumline auditions will be held after school on Friday, May 17th, starting at 4:30 in the High School Band Hall. If you are trying out for the Front Ensemble, you will be auditioning during class time on Friday, May 17th. You must prepare all exercises and music required and the drumline will have to perform while marking time. Front Ensemble auditions will consist of all major scales in the GREEN PATTERN and a brief musical excerpt of your choosing.

**You may audition for both Drumline and Front Ensemble.**

There are available spots on the Snare, Quad, and Bass line; as well as Keyboard and auxiliary spots in the front ensemble. Positions will be given to the most prepared students.

You MUST audition for something if you want to be in our band program next year. NO EXCEPTIONS. If you have any questions, feel free to email me any time.

Don Lazuka  
CISD Band and Percussion  
dlazuka@crandall-isd.net

# Eight on a Hand

SnareScience.com - Universal

Snare  $\frac{4}{4}$

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R

## **Purpose:**

This exercise focuses on the basic velocity stroke. The exercise seems simple, but there are many things to think about.

## **1) Stick motion:**

Do your sticks move exactly the same way for every stroke?

## **2) Sound Quality:**

Does every stroke sound the same? How about from left to right hand? Make sure you play every note with the same exact volume. Some common mistakes:

- Pounding the last note of each hand when stopping the stick from rebounding.
- At higher tempos, playing the first note higher than the rest of the notes... just because it is easier to play the first note higher doesn't mean you should.
- Pounding the very last note of the exercise.
- Playing the right hand louder than the left... don't be the guy with the weak left!

## **3) Rhythm and Timing:**

How perfect is your eighth note rhythm? Some common areas where mistakes occur:

- First two notes of the exercise: The first note defines the exercise starting point and the second note defines the tempo. You must internalize the tempo before you start so that these two notes are 'perfect'.
- Hand-to-hand transfers: It is very common for people to warp the rhythm when switching hands. The key here is to think of the exercise as a steady stream of eighth notes while ignoring the fact that you are switching hands.

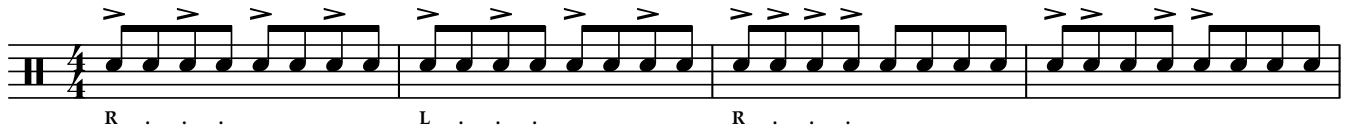
## **4) Variations to this exercise:**

- Play 16, 32, or 64 on a hand.
- Play exercise at different heights; 1", 3", 6", 9", 12", 15", Full.
- Play exercise as all double stops, checking that the stick motion from left to right is the same.
- Play on low-rebound surface to improve muscle strength and endurance
- Play exercise with each individual finger on right hand and the thumb on the left hand to improve hand / finger strength

Snare/Quads

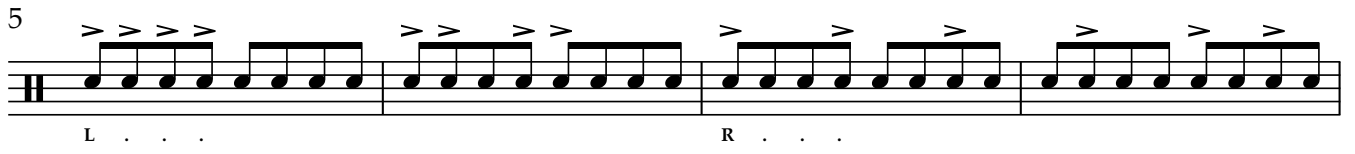
# Bucks

4/4



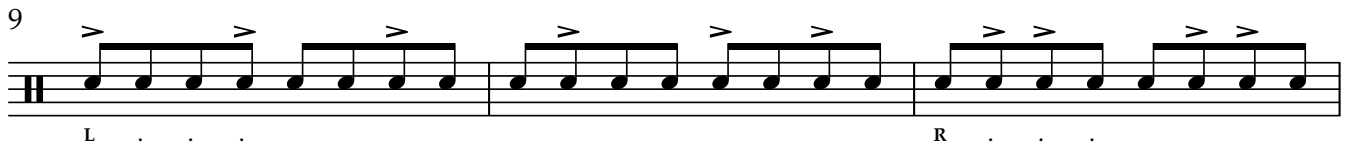
R . . . . L . . . . R . . . .

5



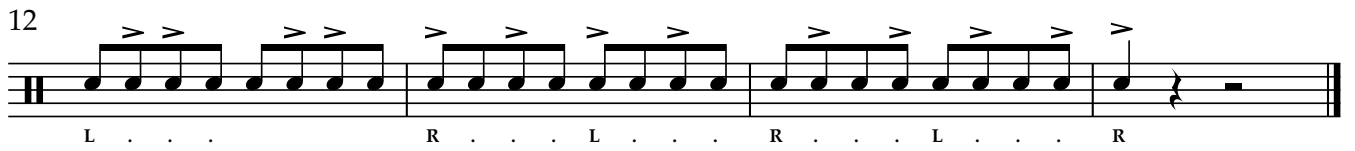
L . . . . R . . . .

9



L . . . . R . . . .

12



L . . . . R . . . . L . . . . R . . . . L . . . . R

# Bucks

Bass

R . . . . L . . . . R . . . .

5

L . . . . R . . . .

9

L . . . . R . . . .

12

L . . . . R . . . . L . . . . R . . . . L . . . . R

# Irish Spring - "Irish"

snarescience.com - Universal

Snare  $\text{H} \frac{12}{8}$

R R R R... R R L R L L L L... L L R L

R R R R R R L R L L L L L L R L R R R R R R L R L L L L L L R L

R R R L R L L L R L R R R L R L L L R R R L L L R R L L R R L L R R L L R

**Purpose:** The purpose of this exercise is to improve your double stroke quality, as well as your hand to hand transfer consistency. The thing that is great about this exercise is that the 2nd note of each double lands on the down beat. This only further enforces the need to play doubles with a strong 2nd note. This is the first of three variations of this exercise. Try getting together with friends and splitting Irish, Asia, and African all simultaneously. It sounds awesome and is a lot of fun!

**Notes:** This exercise should be relaxed with very legato stick motions. At higher tempos, consider setting your metronome to click once every two beats to help maintain that laid back feel. Really work on bringing out the 2nd note of each each double stroke.

One of the most common errors in this exercise is morphing the double stroke rhythm just before the hand to hand transfer. This is an excellent exercise in 'finishing the phrase' -- the last double before the alternating eighth notes should be exactly the same as every other double stroke.



# Gallop

Musical notation for the first staff of the Gallop exercise. The staff is in 4/4 time and contains four measures of music. The notes are quarter notes, and the rhythm is indicated by the sequence of R (right) and L (left) strokes. The first measure contains four quarter notes with the rhythm R R L . . . . The second measure contains four quarter notes with the rhythm R L L . . . . The third measure contains eight quarter notes with the rhythm R R L R R L R L L R L L . . . . The fourth measure contains eight quarter notes with the rhythm R R L R R L R L L R L L . . . .

5

Musical notation for the second staff of the Gallop exercise, starting at measure 5. The staff is in 4/4 time and contains four measures of music. The first measure contains four quarter notes with the rhythm R R L R L L R R L R L L . . . . The second measure contains eight quarter notes with the rhythm R R L L R R L L R R L L R R L L . . . . The third measure contains eight quarter notes with the rhythm R R L L R R L L R R L L R R L L . . . . The fourth measure contains a single quarter note with the rhythm R, followed by a whole rest.

# 16th rolls

Musical notation for the first staff of the 16th rolls exercise. The staff is in 4/4 time and contains four measures of music. Each measure consists of a continuous roll of 16th notes, with the roll starting on the first eighth note of each measure.

5

Musical notation for the second staff of the 16th rolls exercise, starting at measure 5. The staff is in 4/4 time and contains four measures of music. Each measure consists of a continuous roll of 16th notes, with the roll starting on the first eighth note of each measure. The final measure ends with a quarter note and a whole rest.

## Triplet Diddle

Musical notation for "Triplet Diddle" consisting of two staves. The first staff begins with a double bar line and contains four measures of music, each containing a triplet of eighth notes. The second staff begins with a double bar line and a finger number '5' above the first note, followed by four measures of music, each containing a triplet of eighth notes. The piece concludes with a final note and a double bar line.

## Up & Down Rolls

Musical notation for "Up & Down Rolls" consisting of two staves. The first staff begins with a double bar line and contains four measures of music, each containing a triplet of eighth notes. Below the staff, dynamic markings *p* and *f* are placed under the first and second measures, respectively, with slanted lines indicating the transition. The second staff begins with a double bar line and a finger number '5' above the first note, followed by four measures of music, each containing a triplet of eighth notes. Below the staff, dynamic markings *p* and *f* are placed under the first and second measures, respectively, with slanted lines indicating the transition. The piece concludes with a final note and a double bar line.