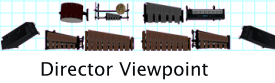
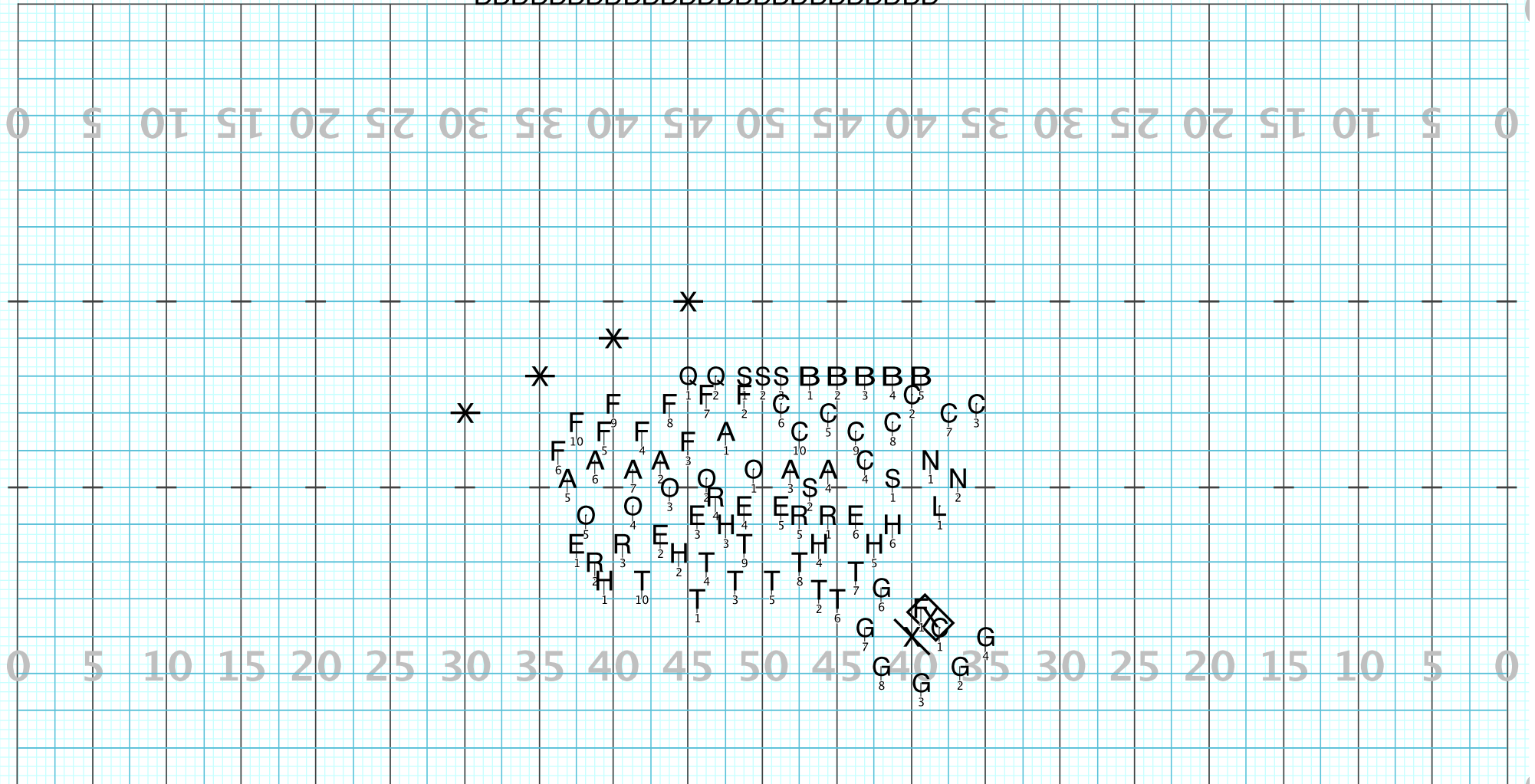


DD

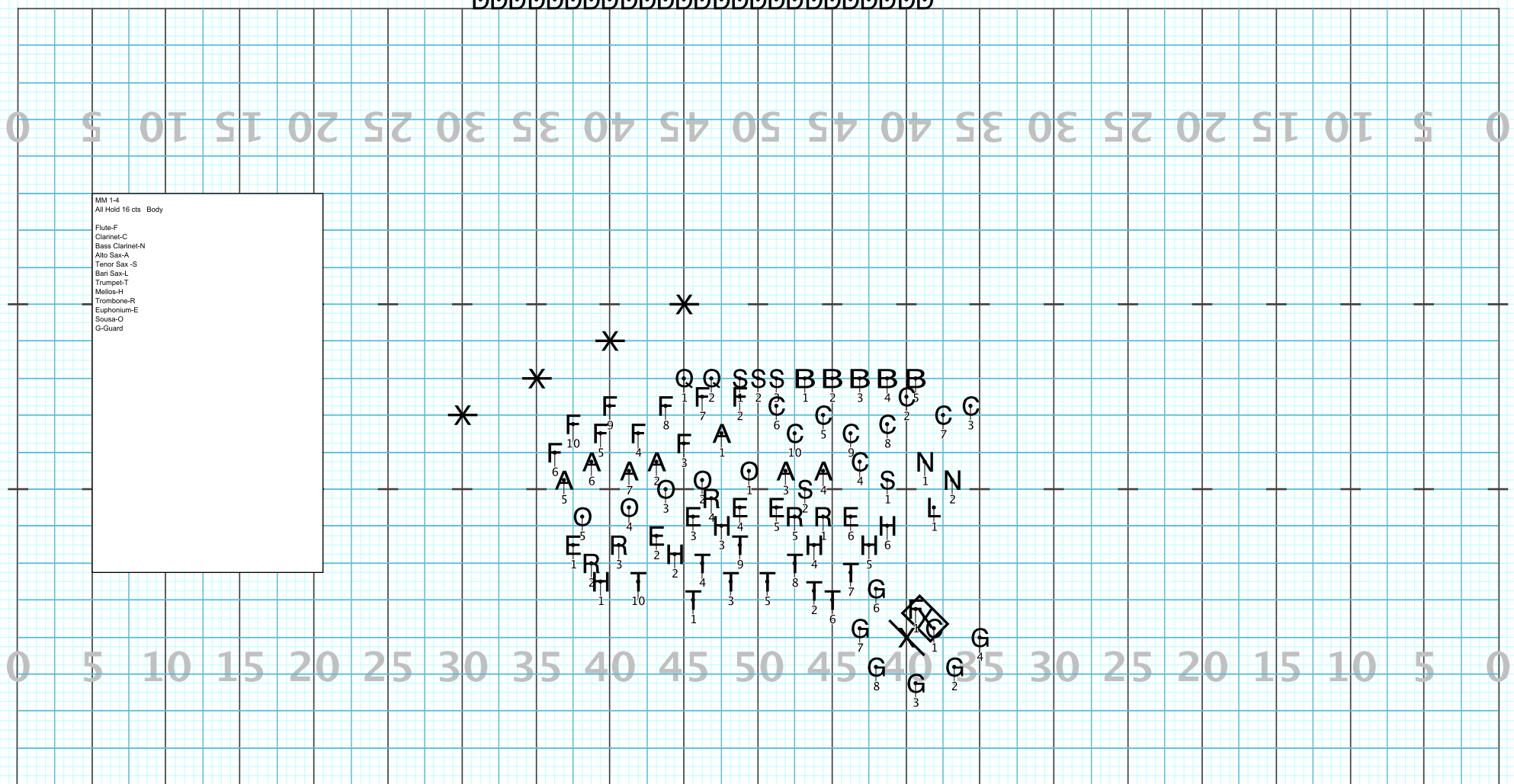


Set #1 Counts: 0 Measures:

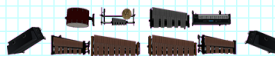
# Crandall-Mvt 1 Mirage.3dj

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DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



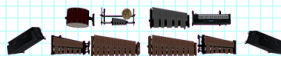
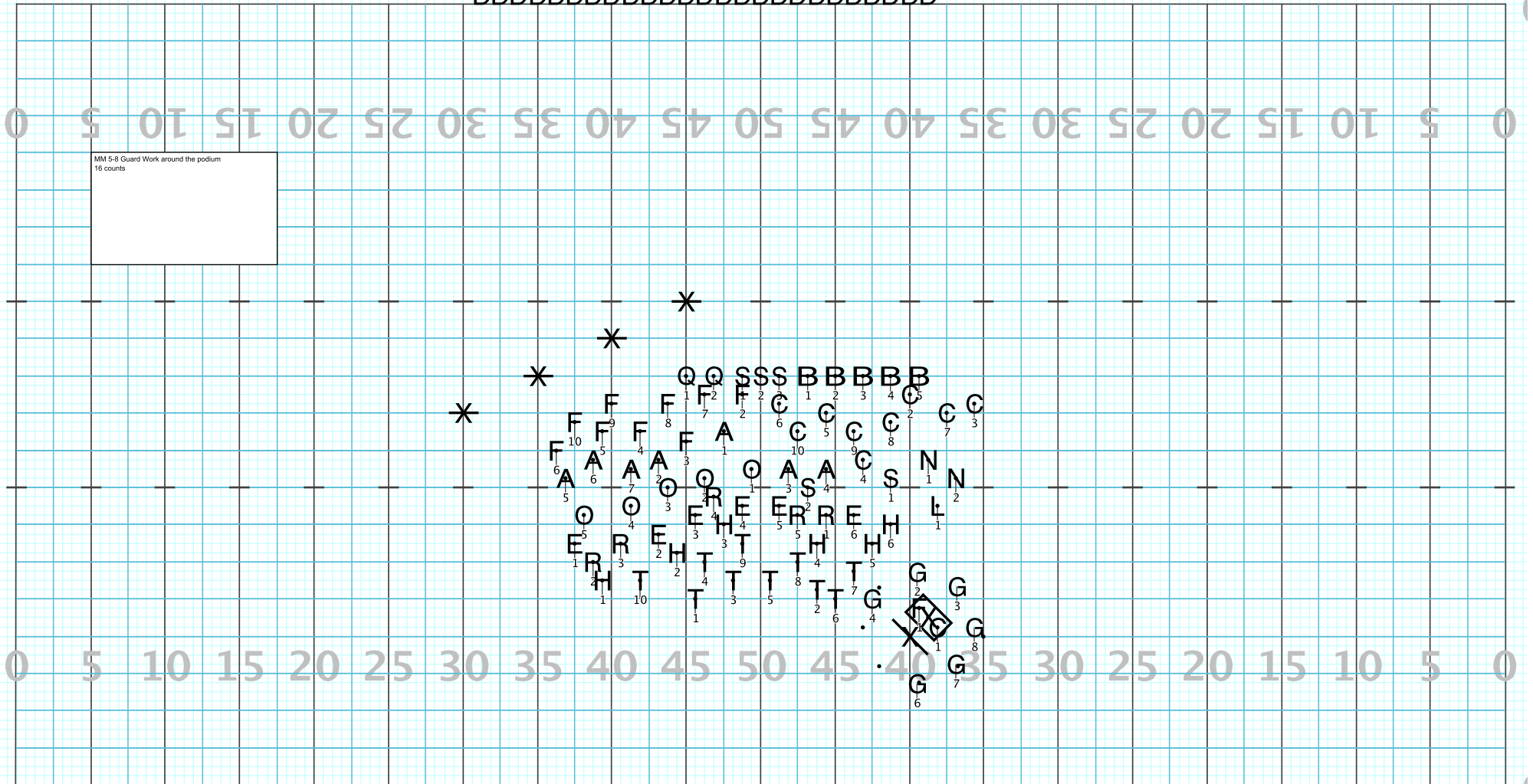
- MM 1-4  
All Hold 16 cts Body
- Flute-F
- Clarinet-C
- Bass Clarinet-N
- Alto Sax-A
- Tenor Sax -S
- Bari Sax-L
- Trumpet-T
- Mello-H
- Trombone-R
- Euphonium-E
- Sousa-O
- G-Guard



Director Viewpoint

Set #2 Counts: 16 Measures:

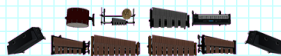
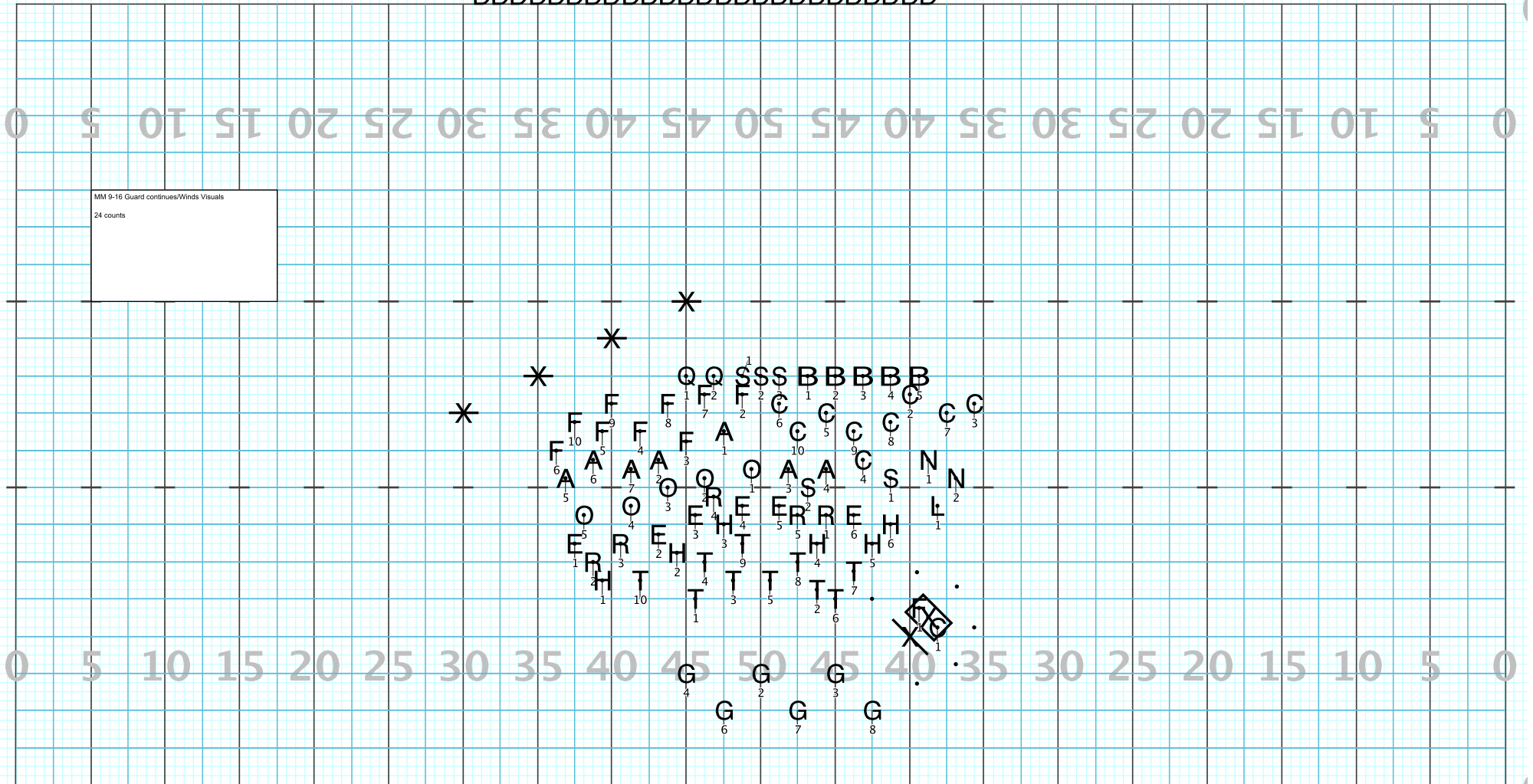
DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



Director Viewpoint

Set #3 Counts: 16 Measures:

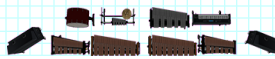
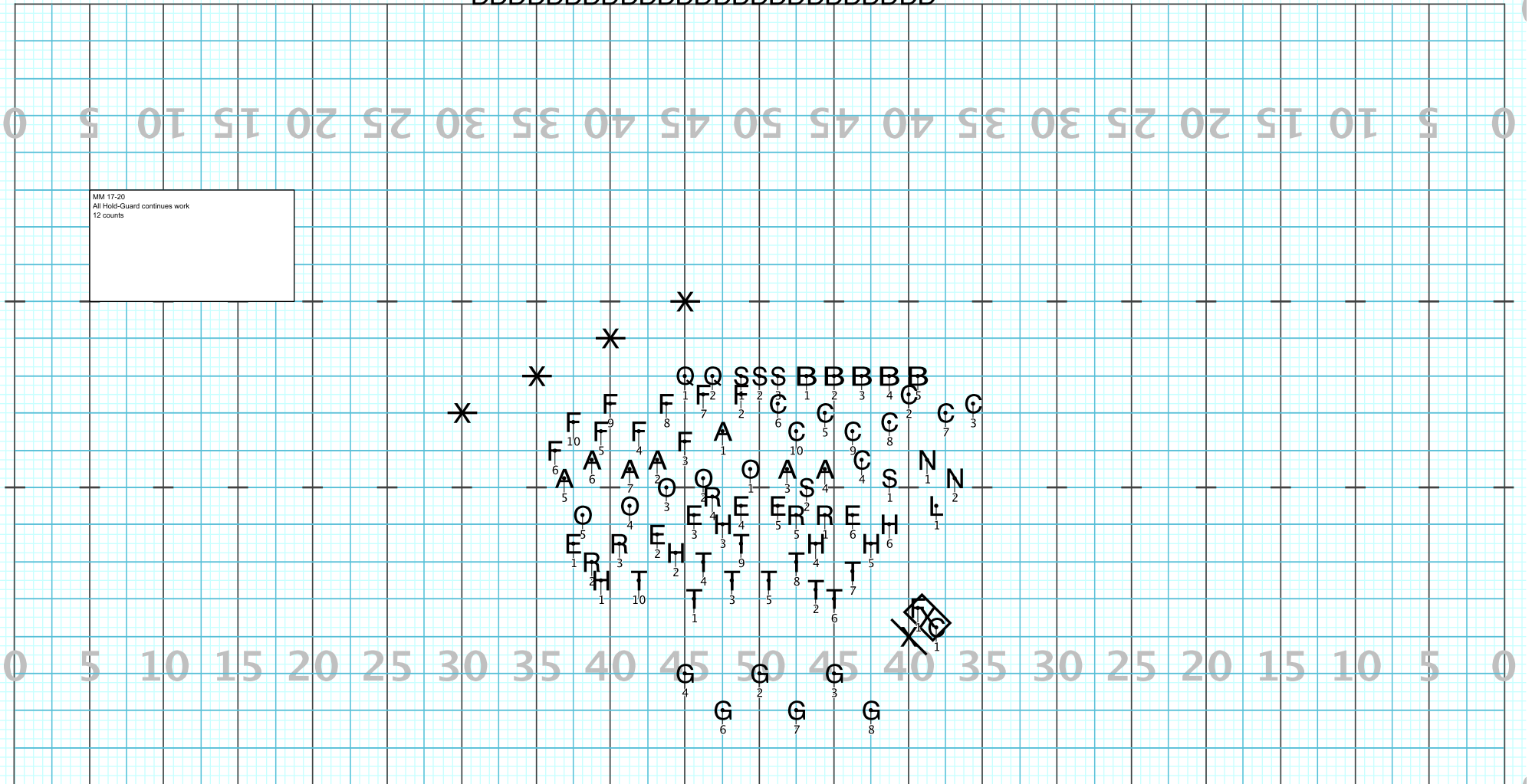
DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



Director Viewpoint

Set #4 Counts: 28 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

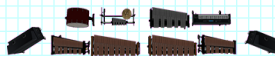
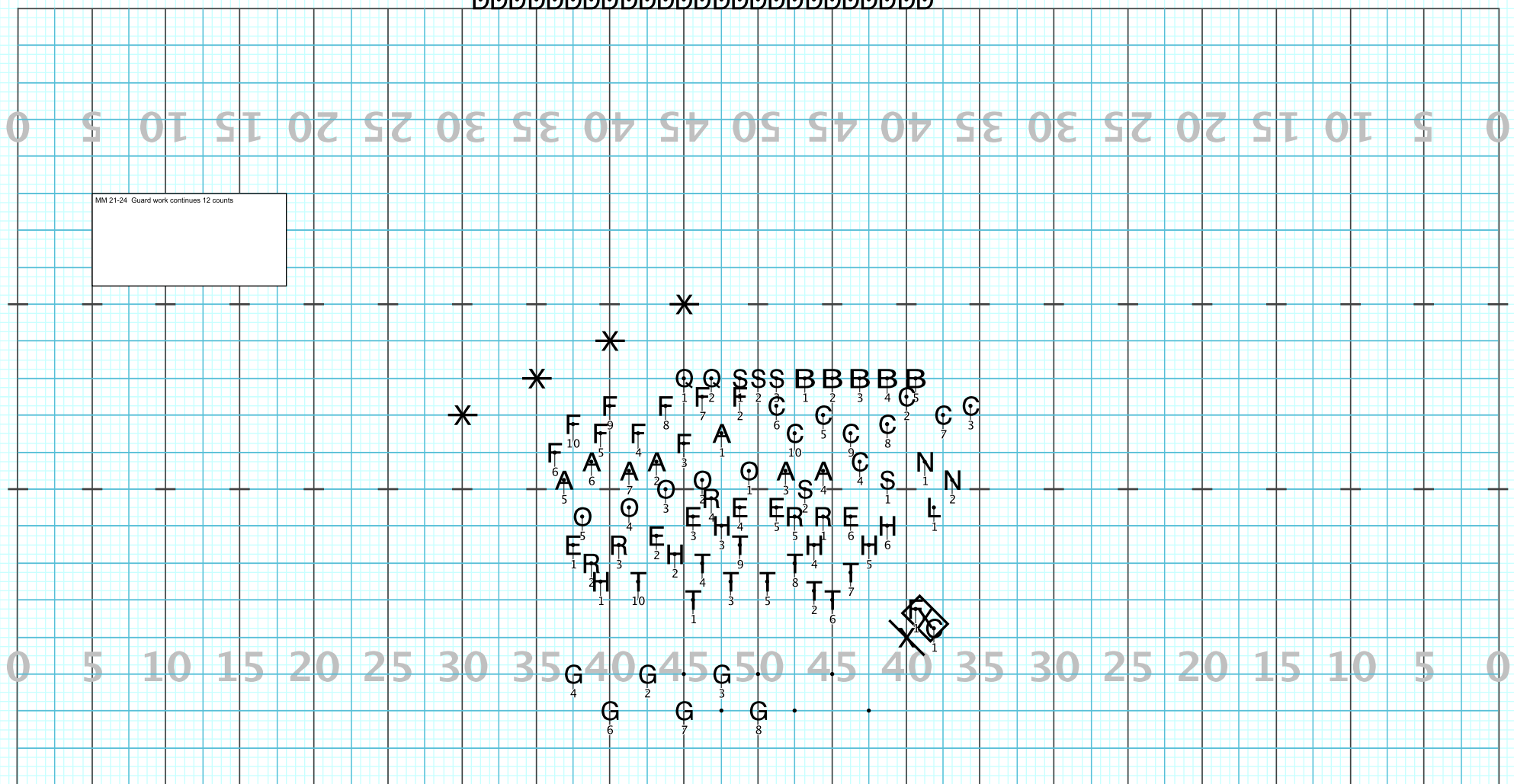


Director Viewpoint

Set #5 Counts: 12 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 21-24 Guard work continues 12 counts

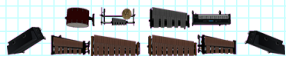
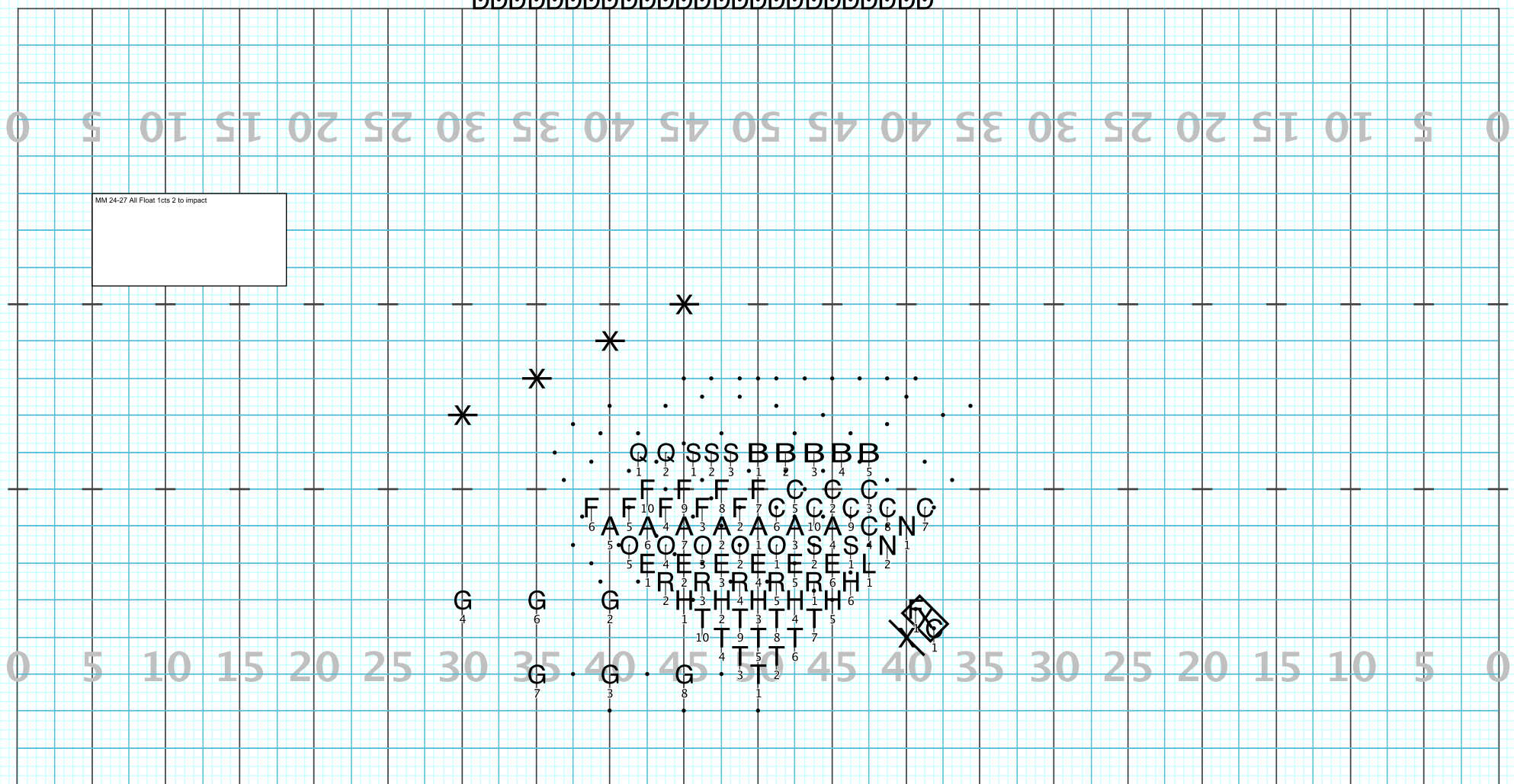


Director Viewpoint

Set #6 Counts: 12 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

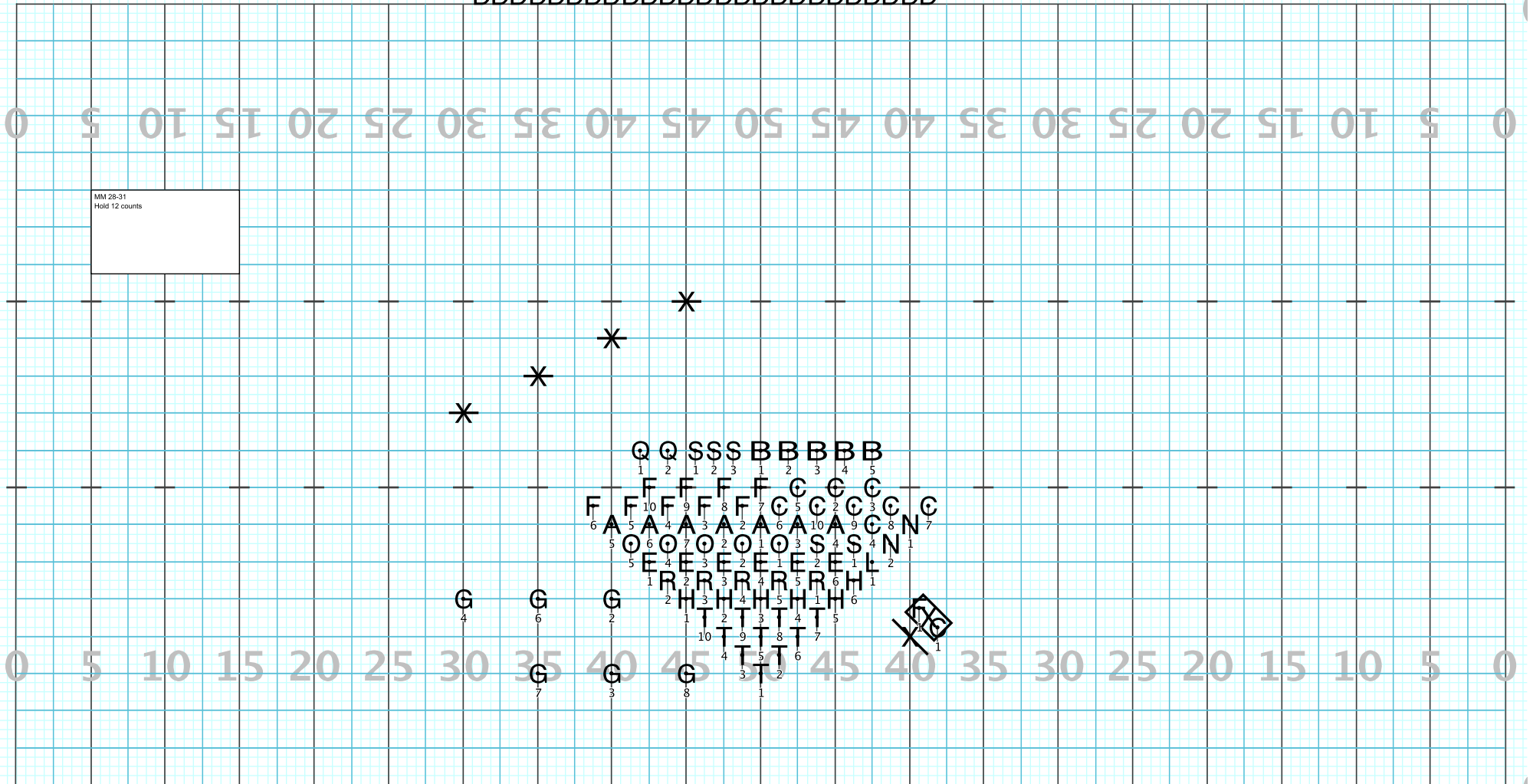
MM 24-27 All Float 1cts 2 to impact



Director Viewpoint

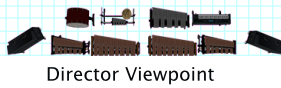
Set #7 Counts: 12 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



MM 28-31  
Hold 12 counts

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

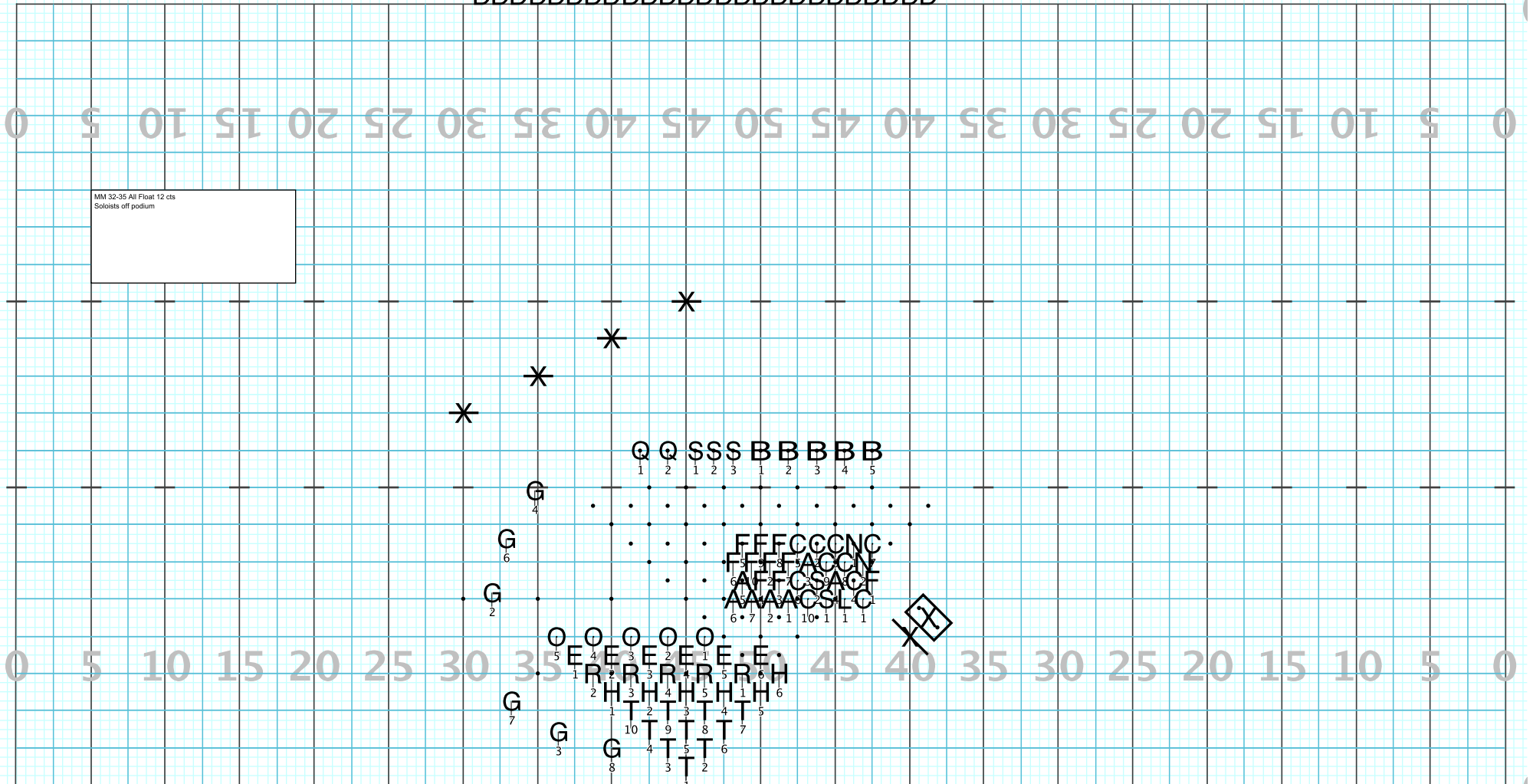


Director Viewpoint

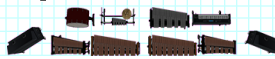
Set #8 Counts: 12 Measures:



DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



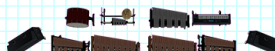
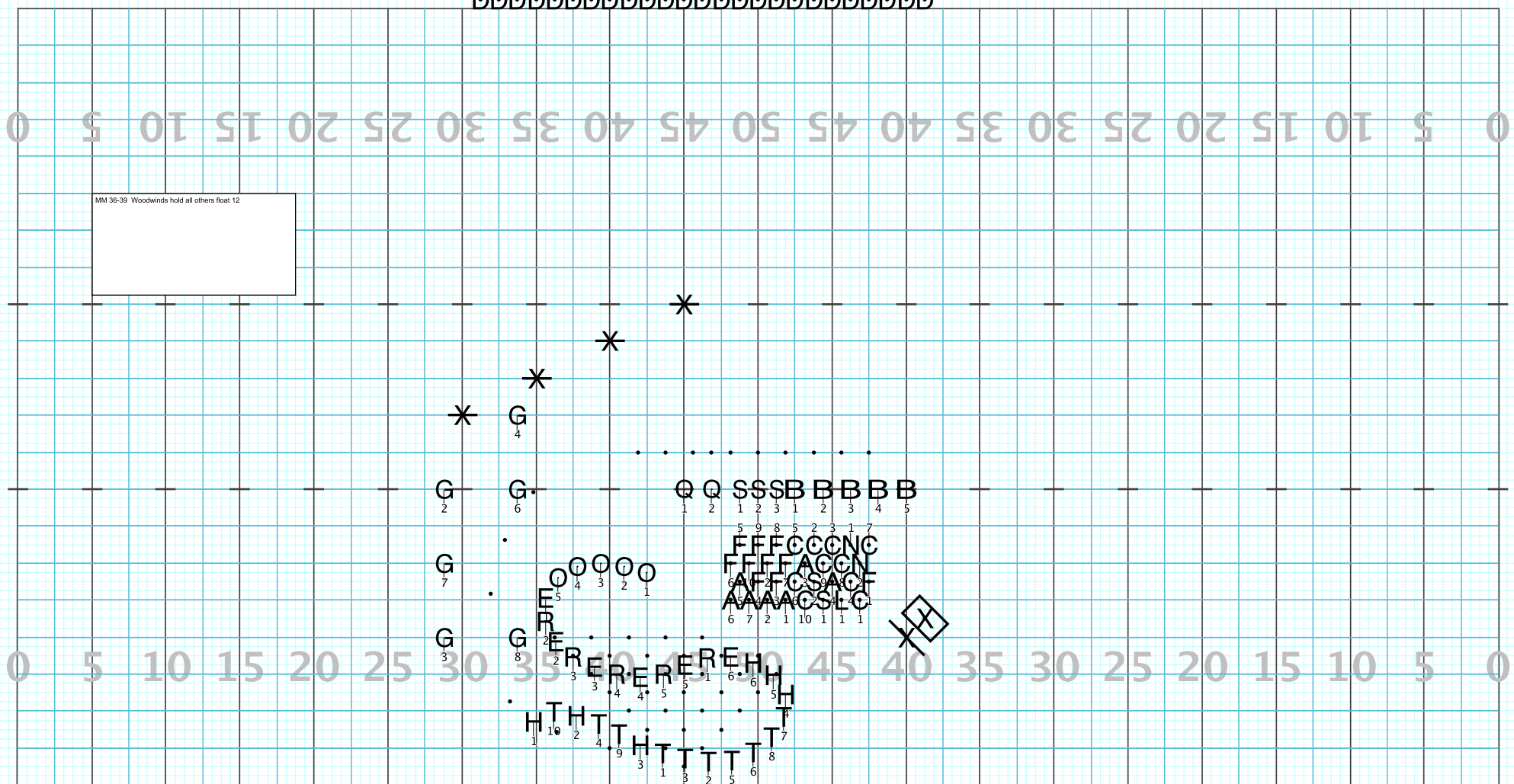
MM 32-35 All Float 12 cts  
Soloists off podium



Director Viewpoint

Set #9 Counts: 12 Measures:

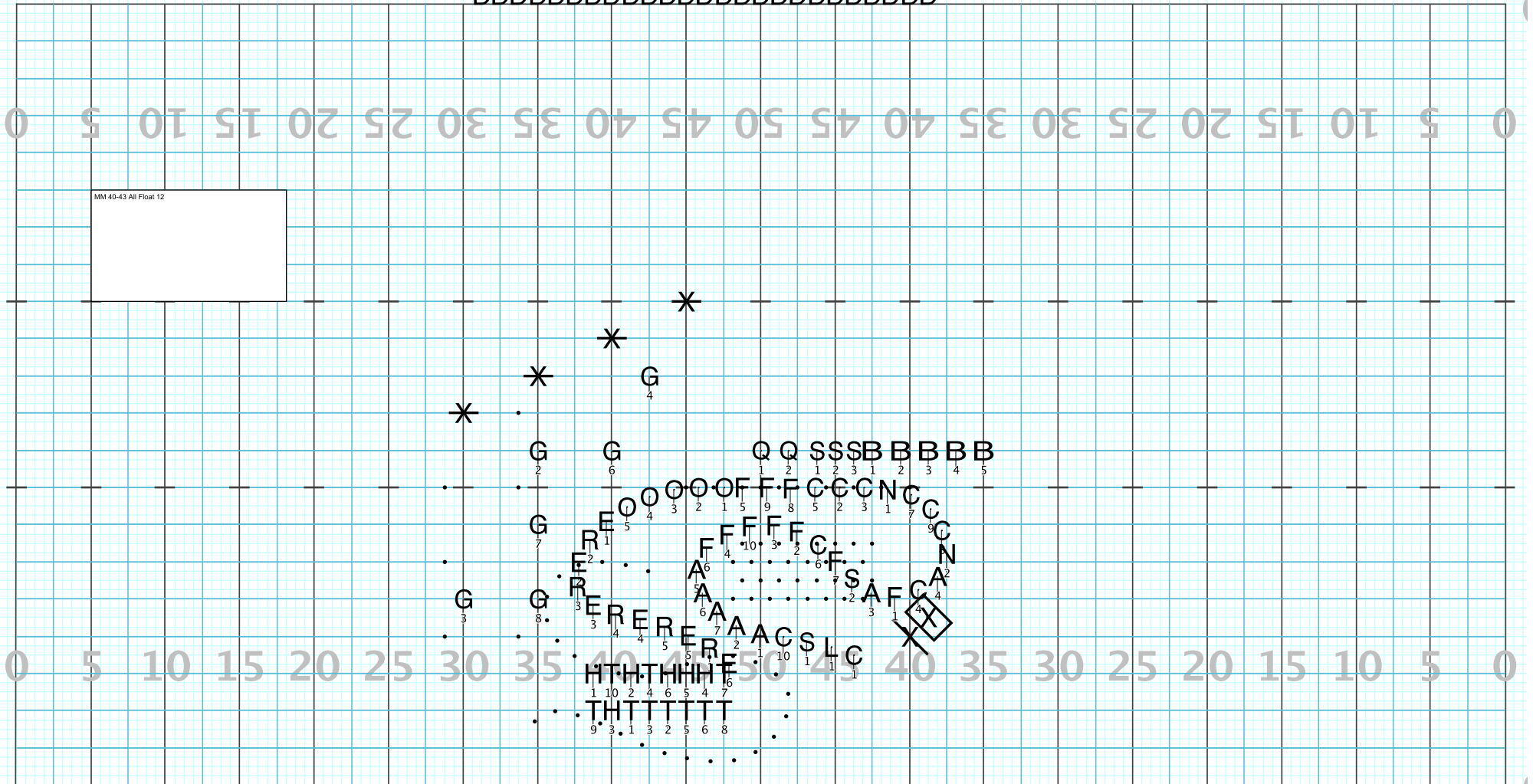
DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



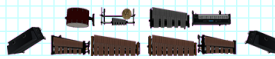
Director Viewpoint

Set #10 Counts: 12 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



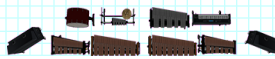
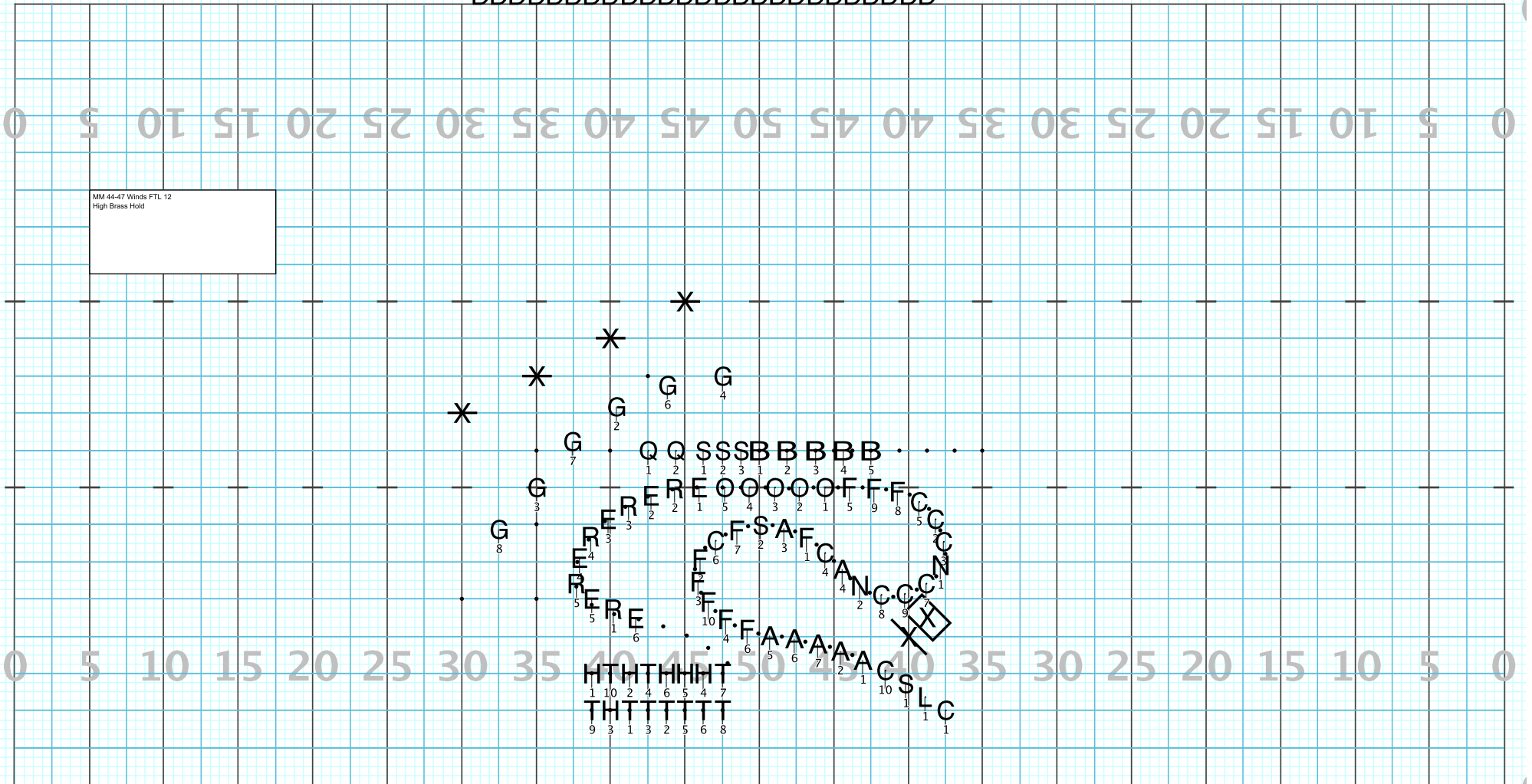
MM 40-43 All Float 12



Director Viewpoint

Set #11 Counts: 12 Measures:

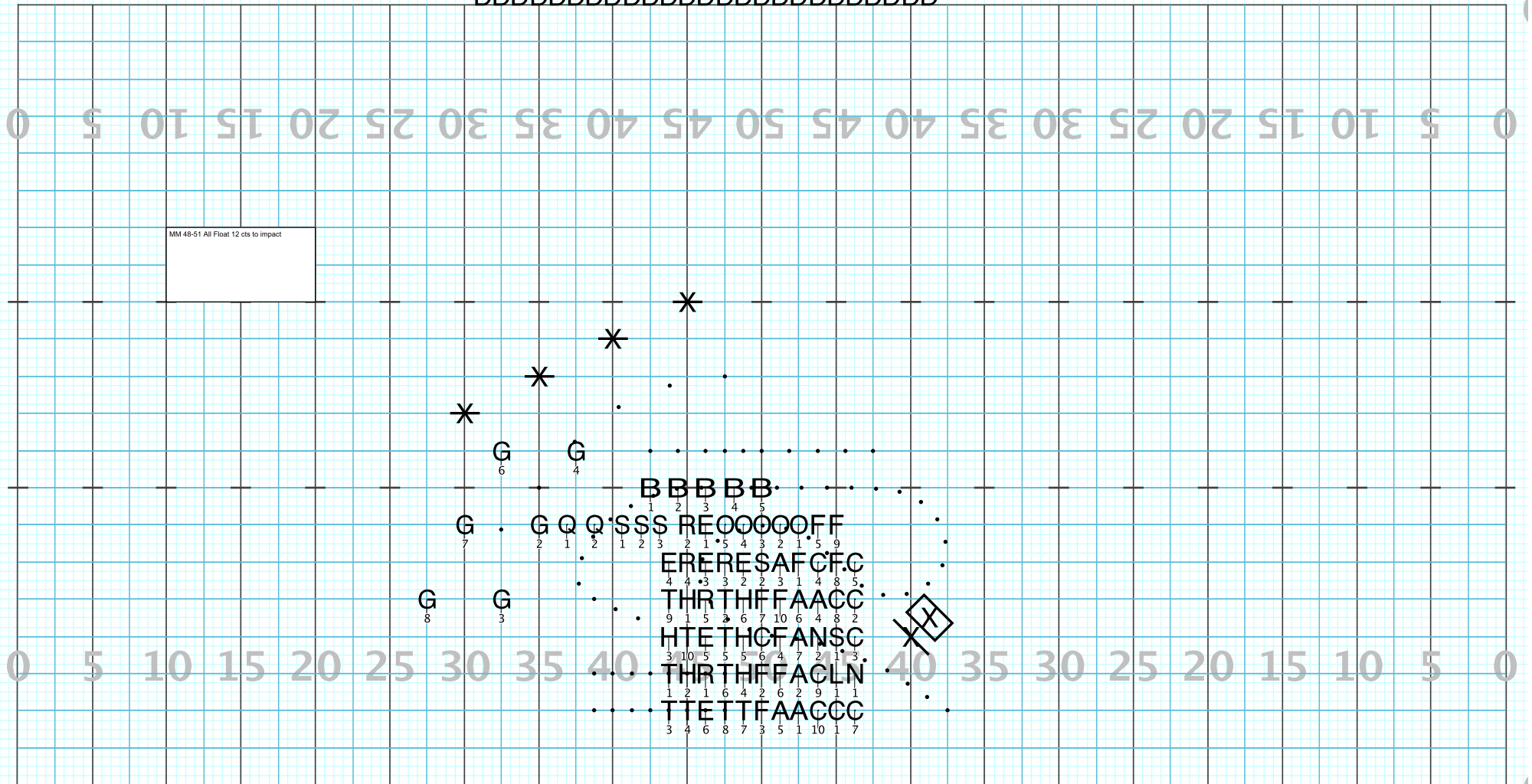
DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



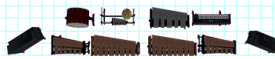
Director Viewpoint

Set #12 Counts: 12 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



MM 48-51 All Float 12 cts to impact

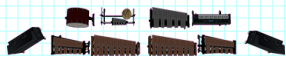
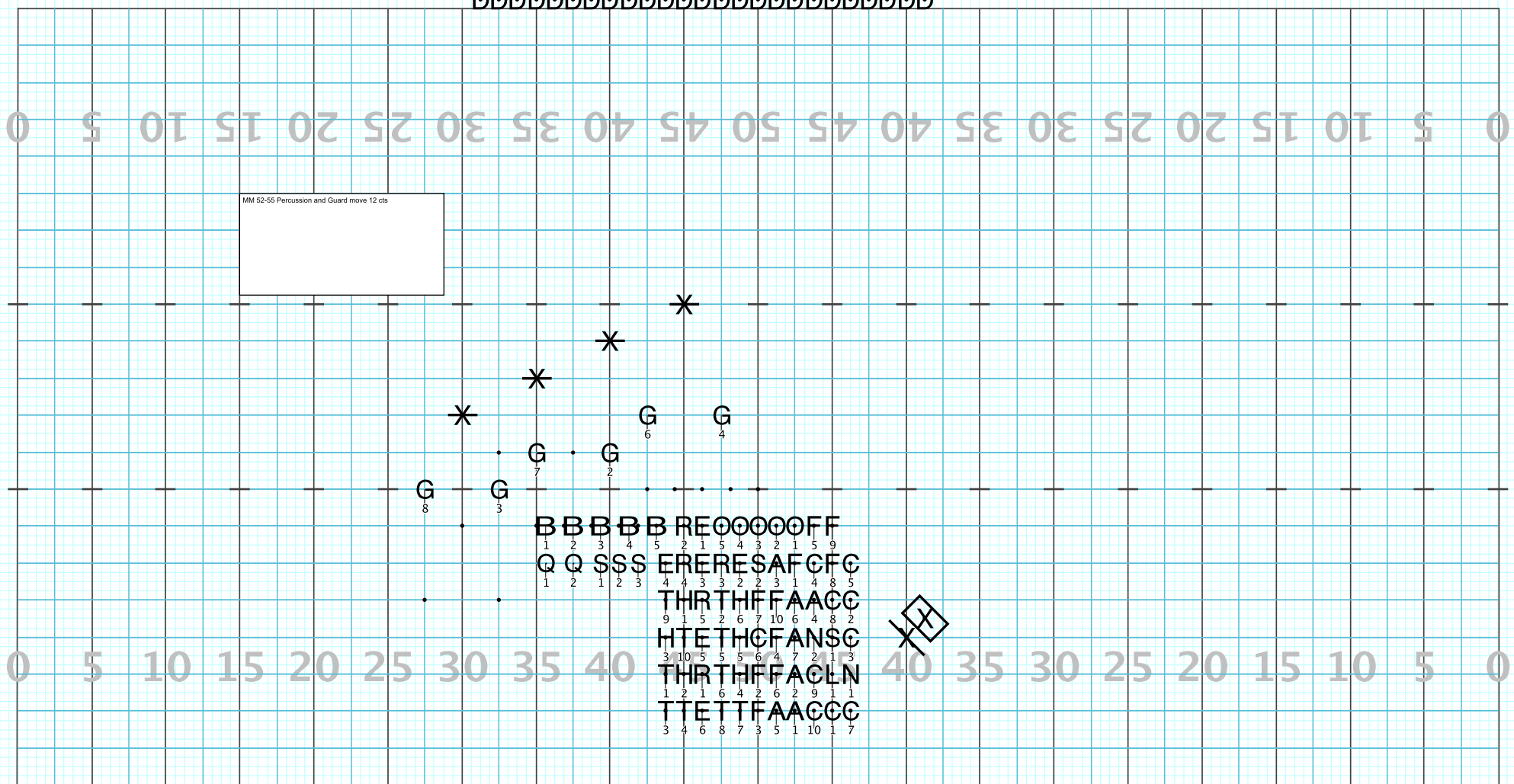


Director Viewpoint

Set #13 Counts: 12 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

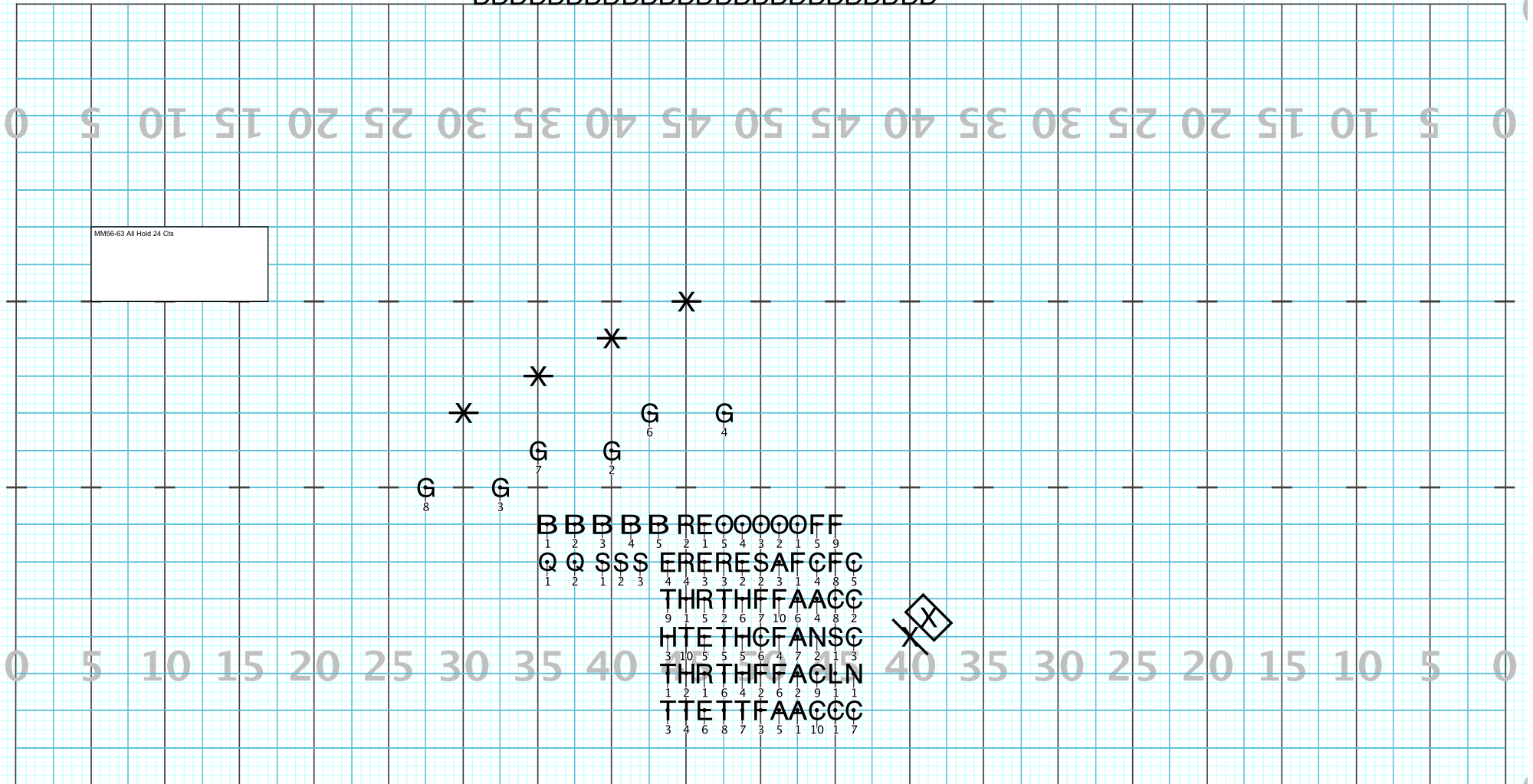
MM 62-66 Percussion and Guard move 12 cts



Director Viewpoint

Set #14 Counts: 12 Measures:

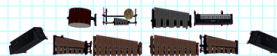
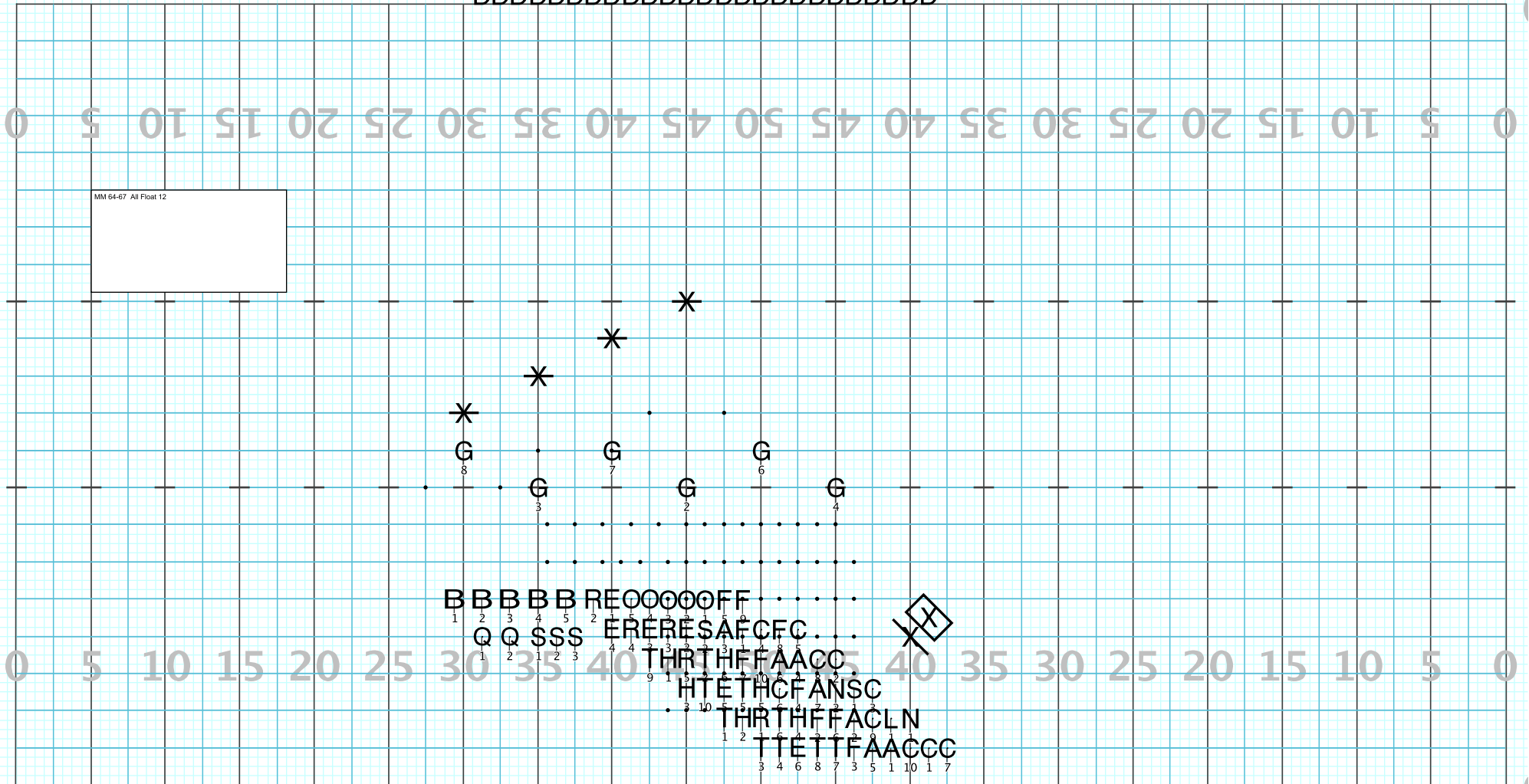
DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



Director Viewpoint

Set #15 Counts: 24 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

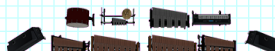
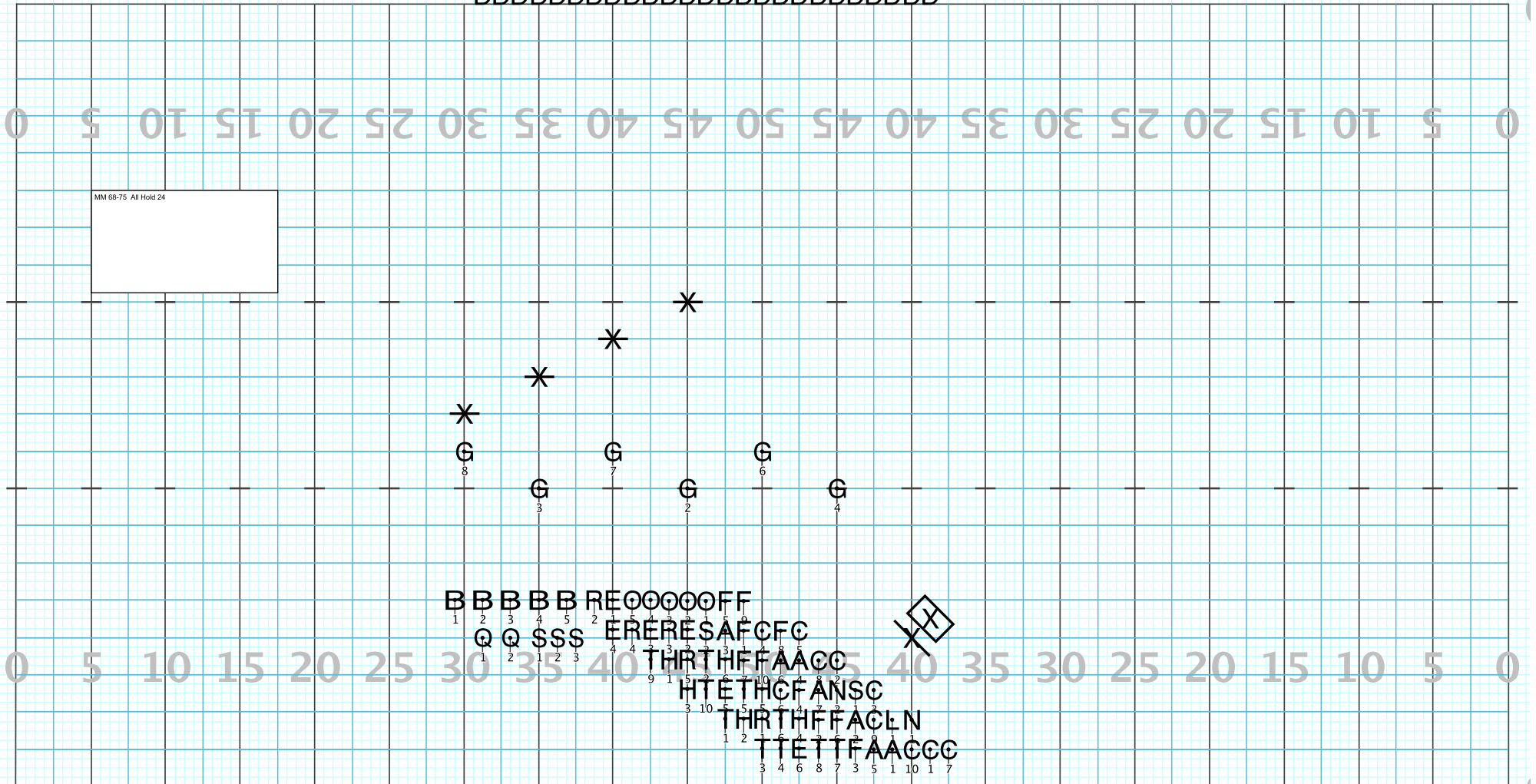


Director Viewpoint

Set #16 Counts: 12 Measures:



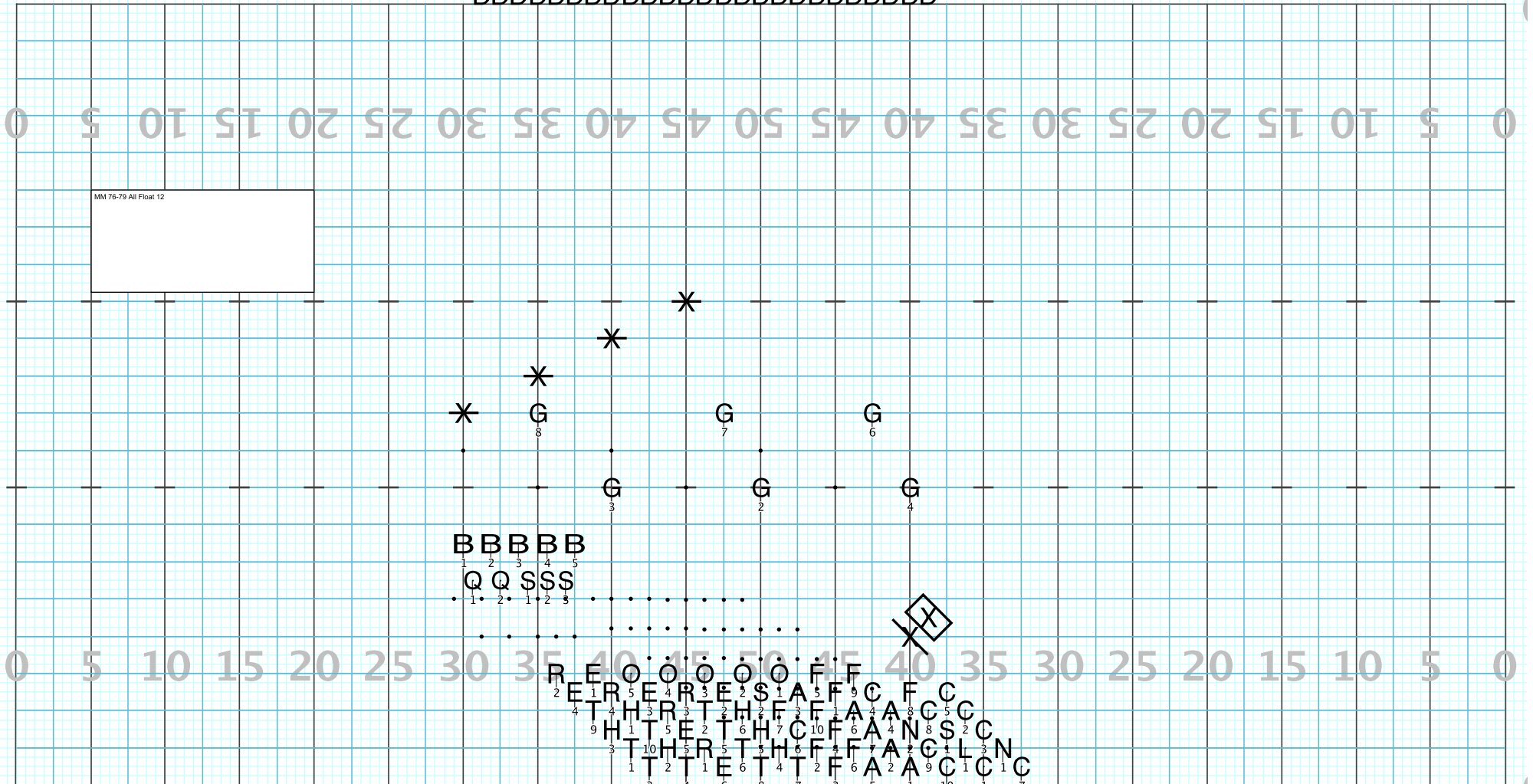
DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



Director Viewpoint

Set #17 Counts: 24 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



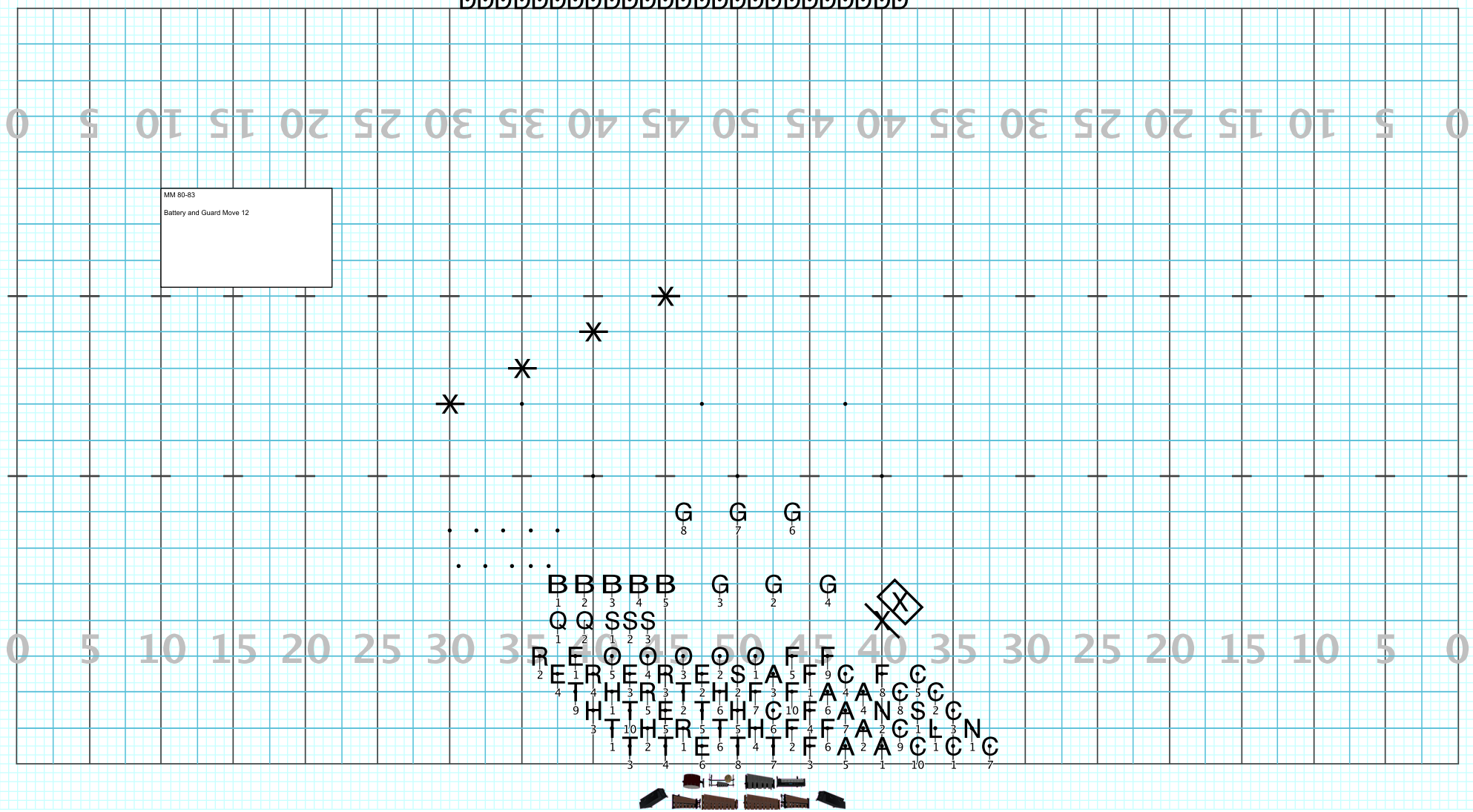
Set #18 Counts: 12 Measures:

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DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

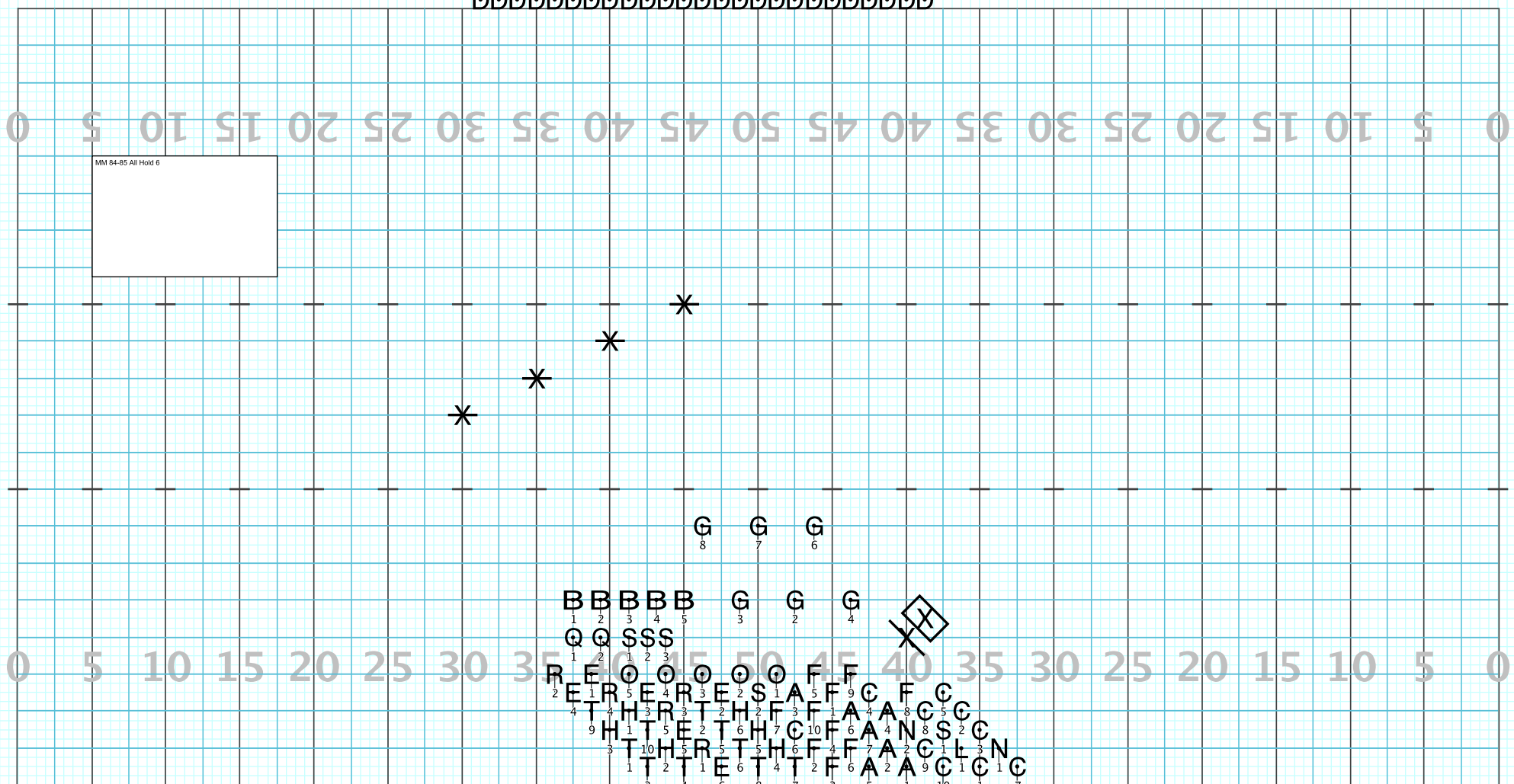
MM 80-83  
Battery and Guard Move 12



Set #19 Counts: 12 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

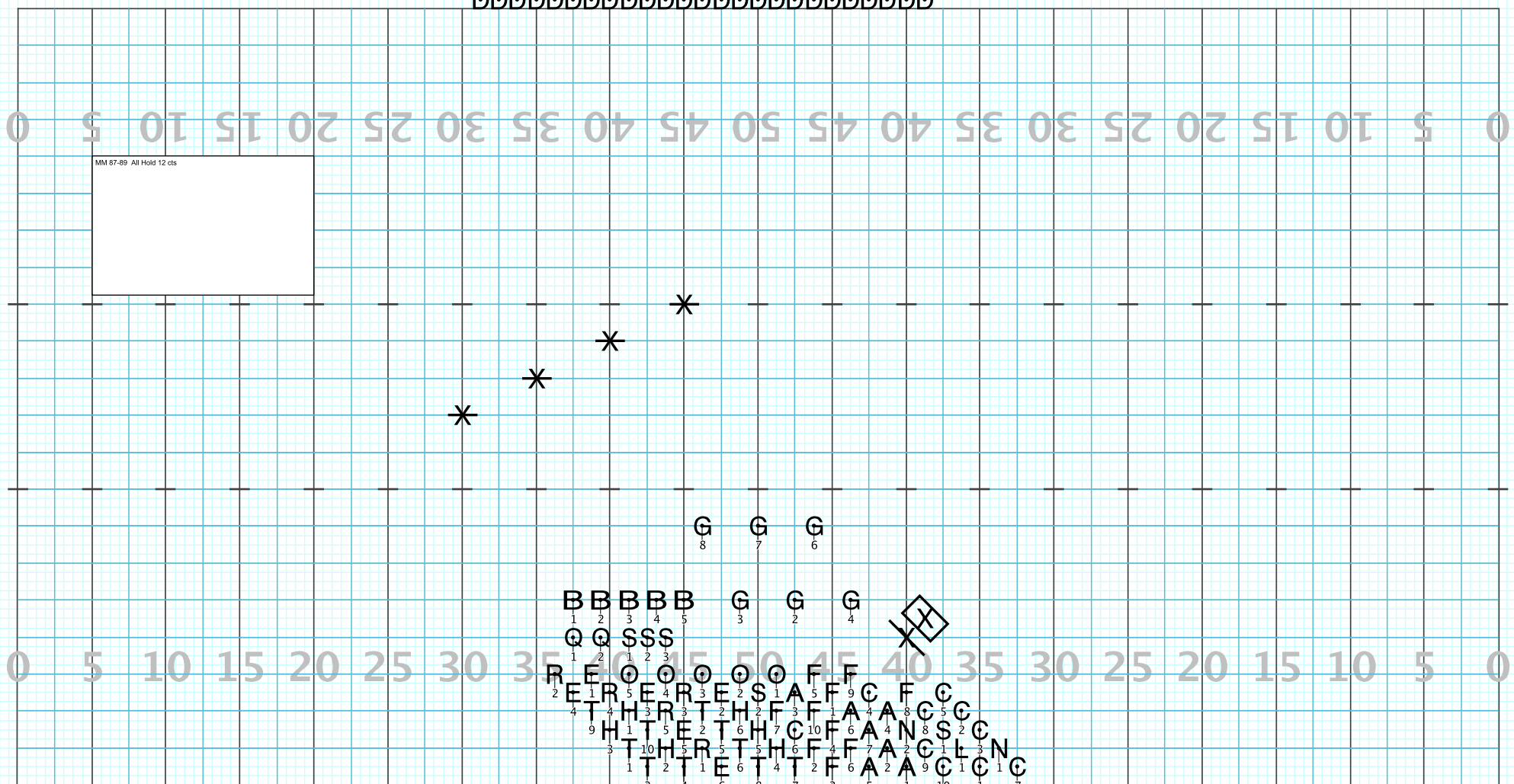
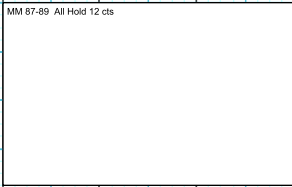
MM 84-85 All Hold 6



Director Viewpoint

Set #20 Counts: 6 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

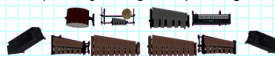
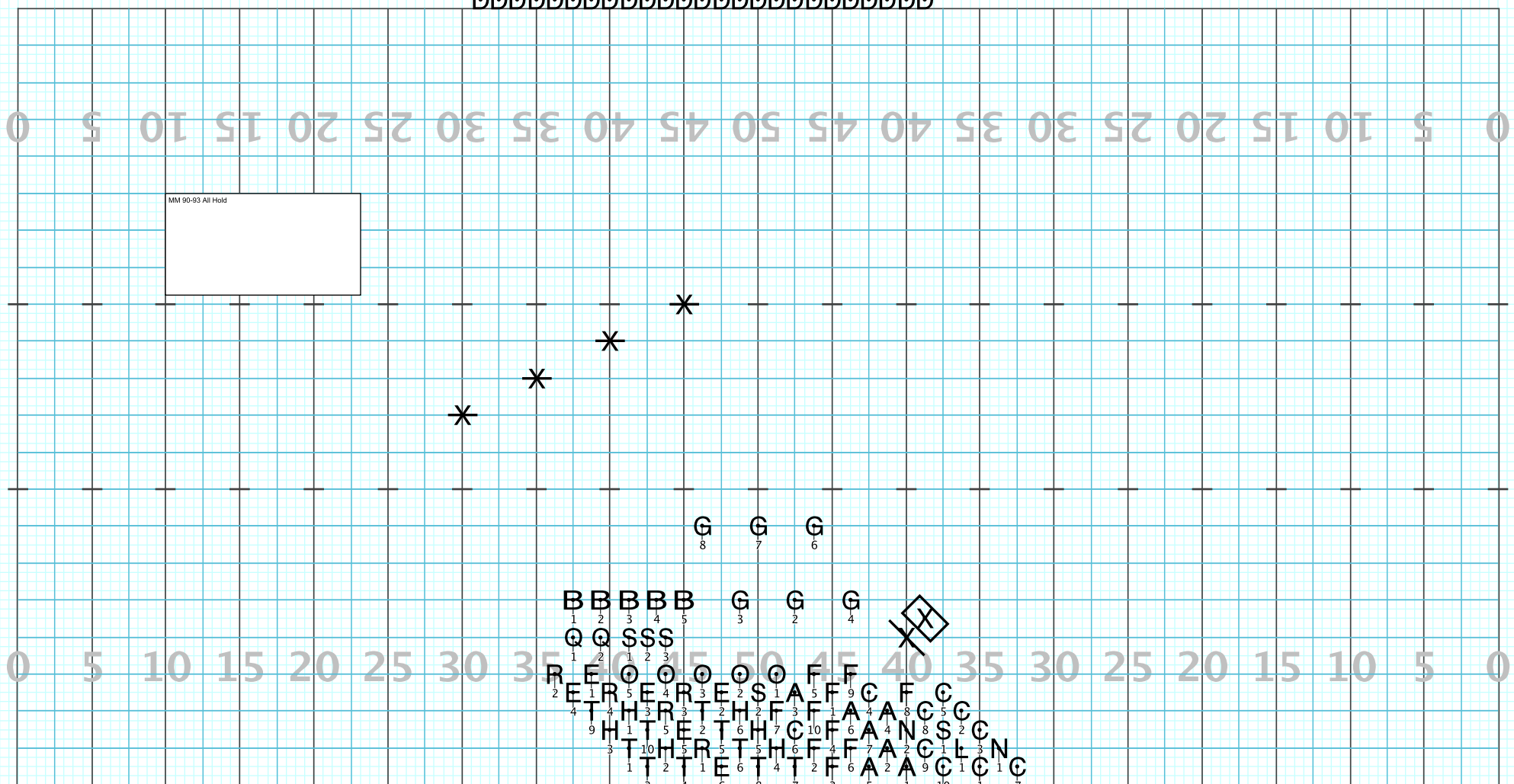


Director Viewpoint

Set #21 Counts: 12 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 90-93 All Hold

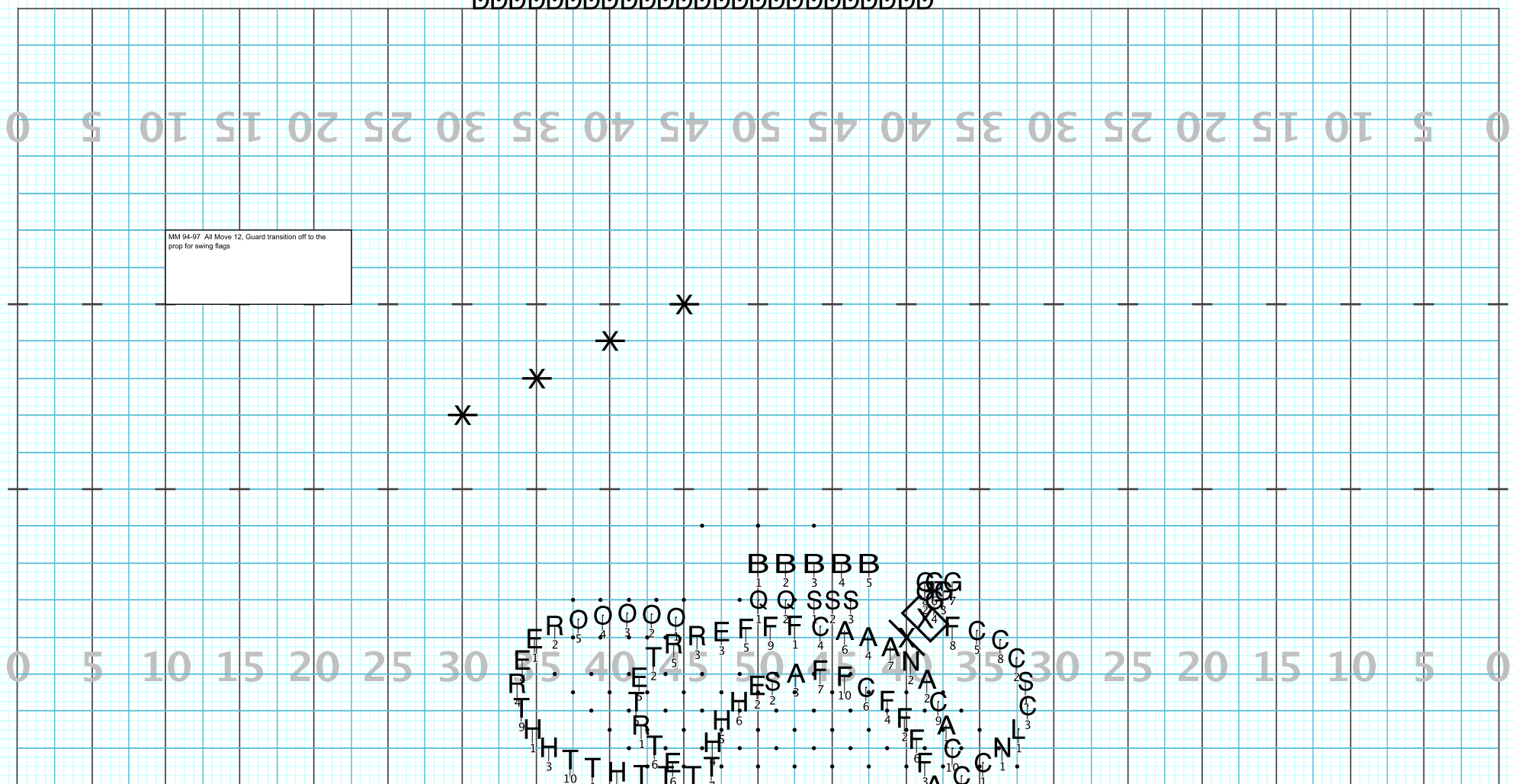


Director Viewpoint

Set #22 Counts: 12 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 94-97 All Move 12. Guard transition off to the prop for swing flags



Director Viewpoint

Set #23 Counts: 12 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 98-101 All Move 12-soloists to platform

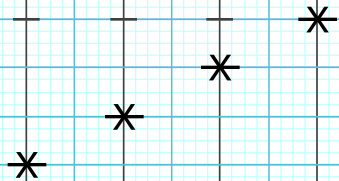
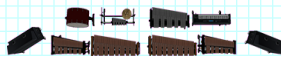


Diagram showing a sequence of letters and numbers arranged in a semi-circular pattern on a grid. The letters include R, E, F, T, H, S, A, C, N, F, C, S, L, Q, and B. Numbers 1 through 10 are placed around the letters, likely indicating movement counts or directions. A large 'X' is drawn over the letters 'A', 'C', 'C', 'S', 'L'.



Director Viewpoint

Set #24 Counts: 12 Measures: