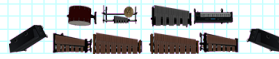
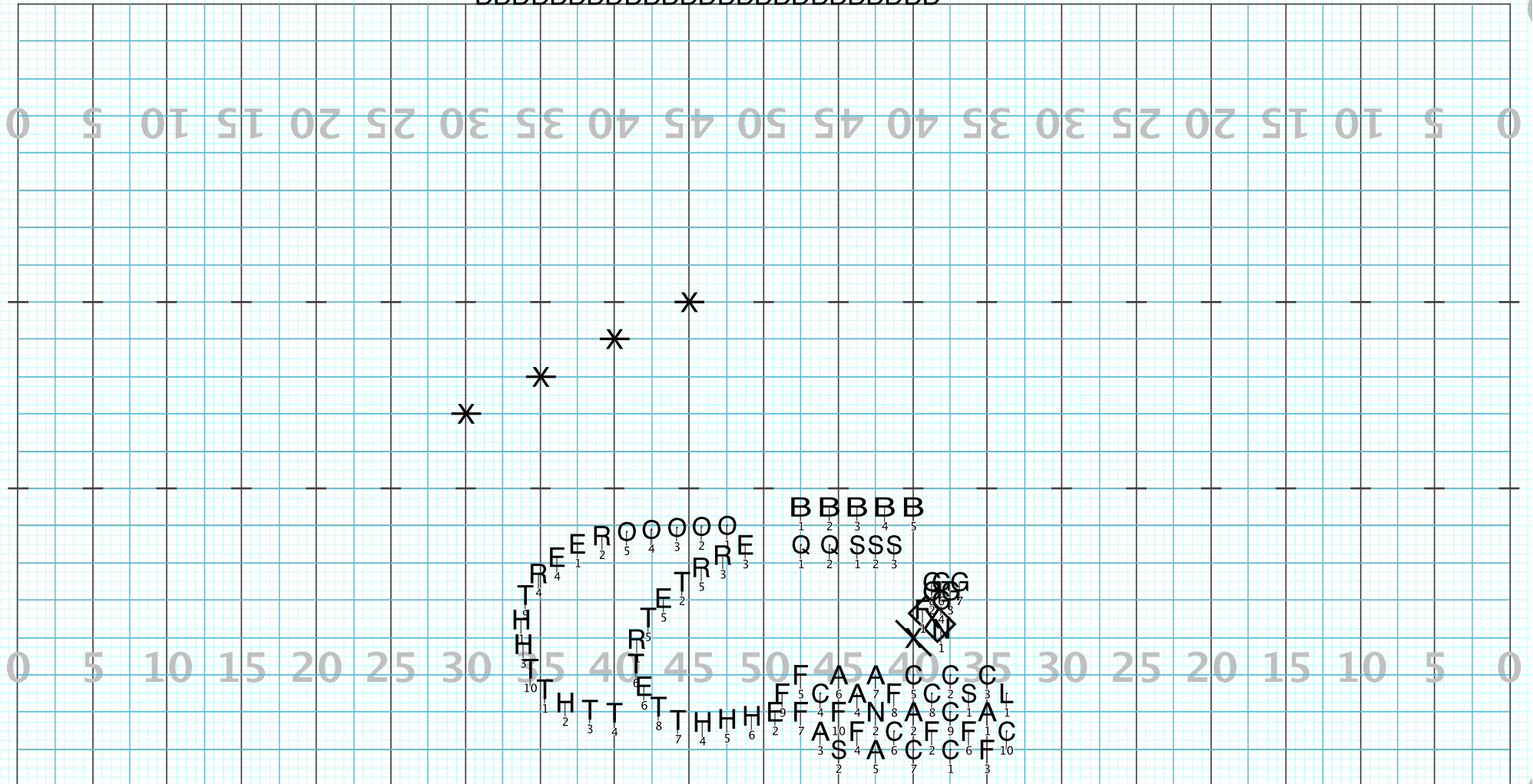


# Crandall Act 2

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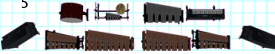
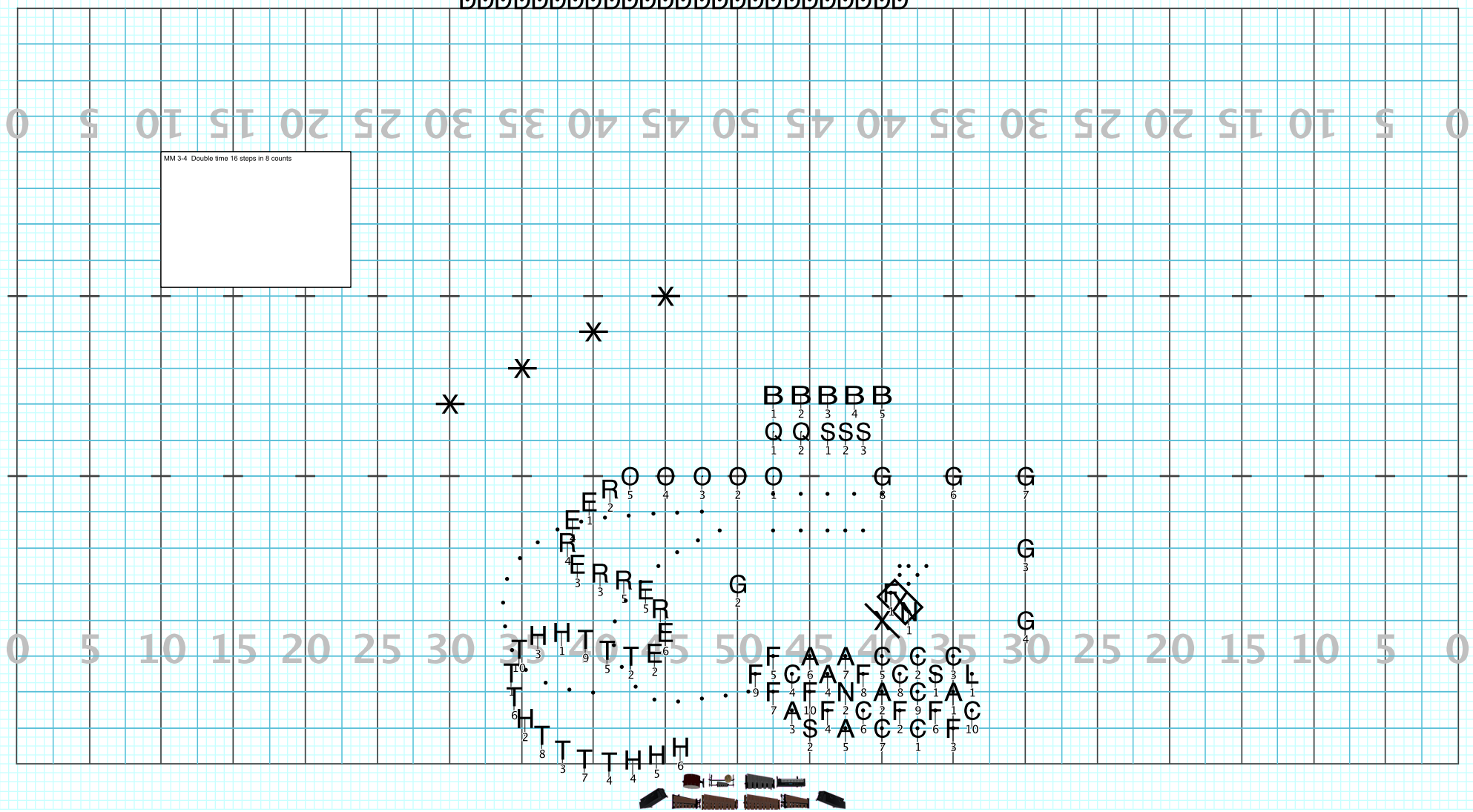
Director Viewpoint

Set #24 Counts: 0 Measures:

Crandall Act 2

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 3-4 Double time 16 steps in 8 counts



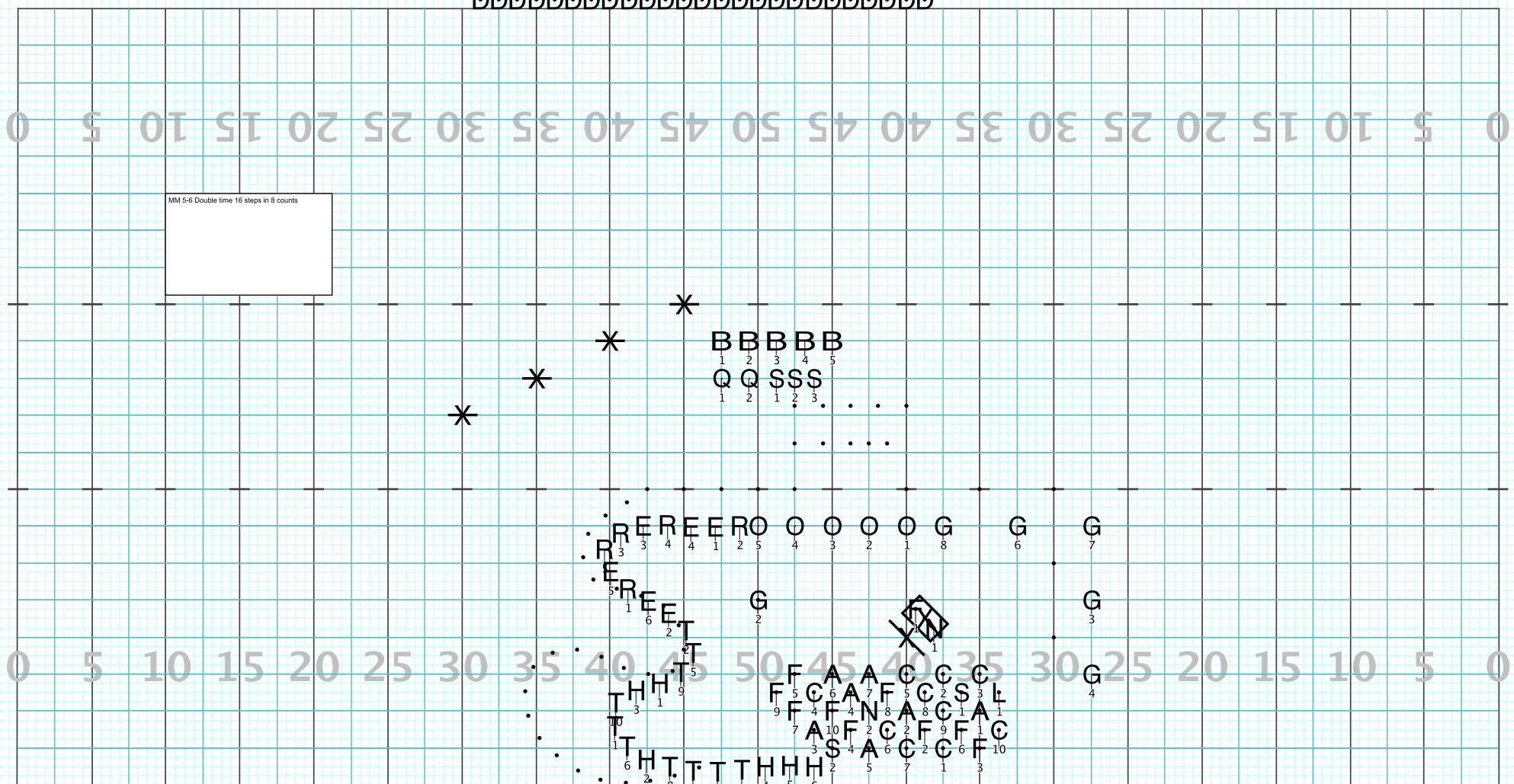
Director Viewpoint

Set #25 Counts: 8 Measures:

Crandall Act 2

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 5-6 Double time 16 steps in 8 counts



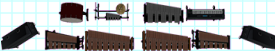
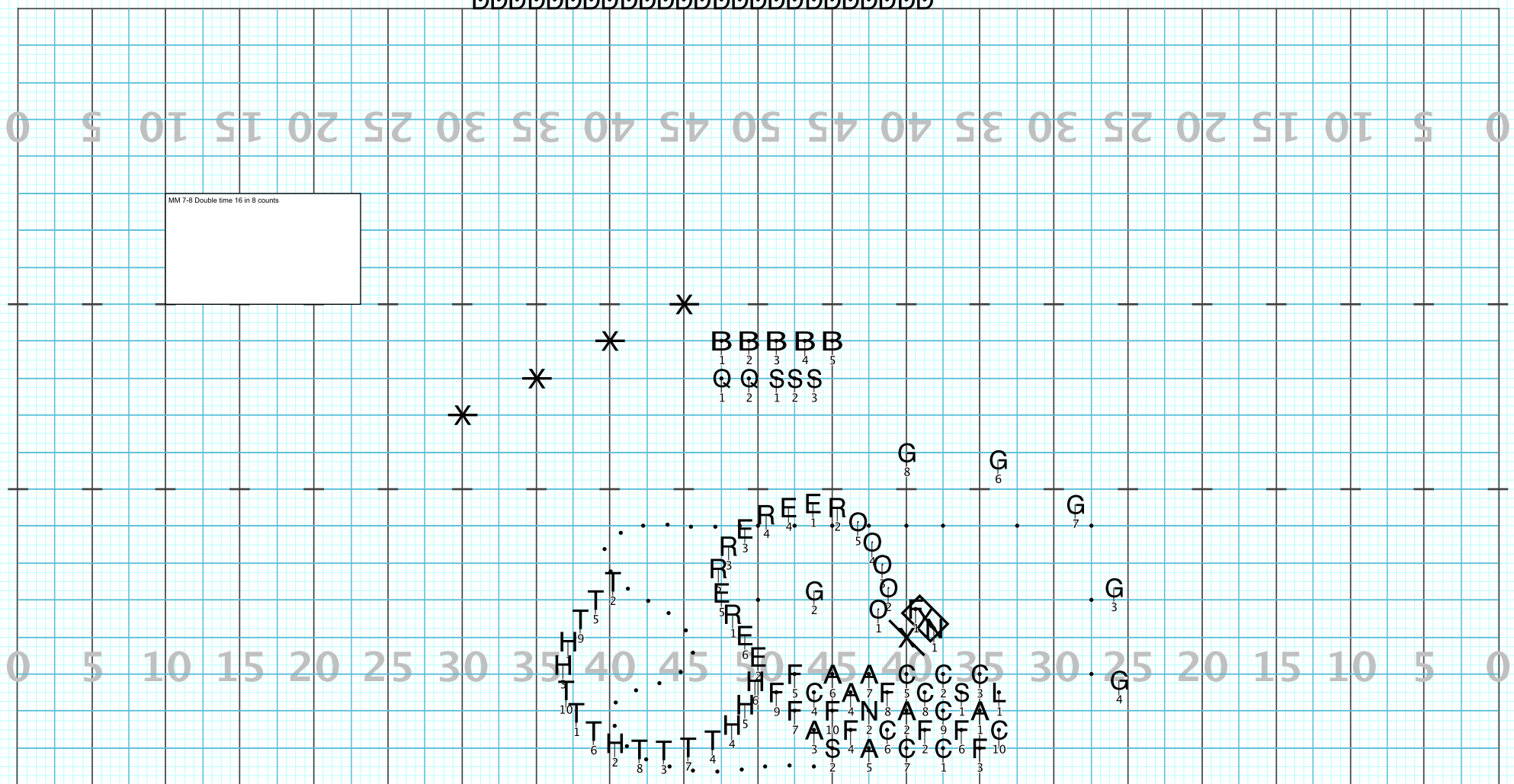
Director Viewpoint

Set #26 Counts: 8 Measures:

Crandall Act 2

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MM 7-8 Double time 16 in 8 counts

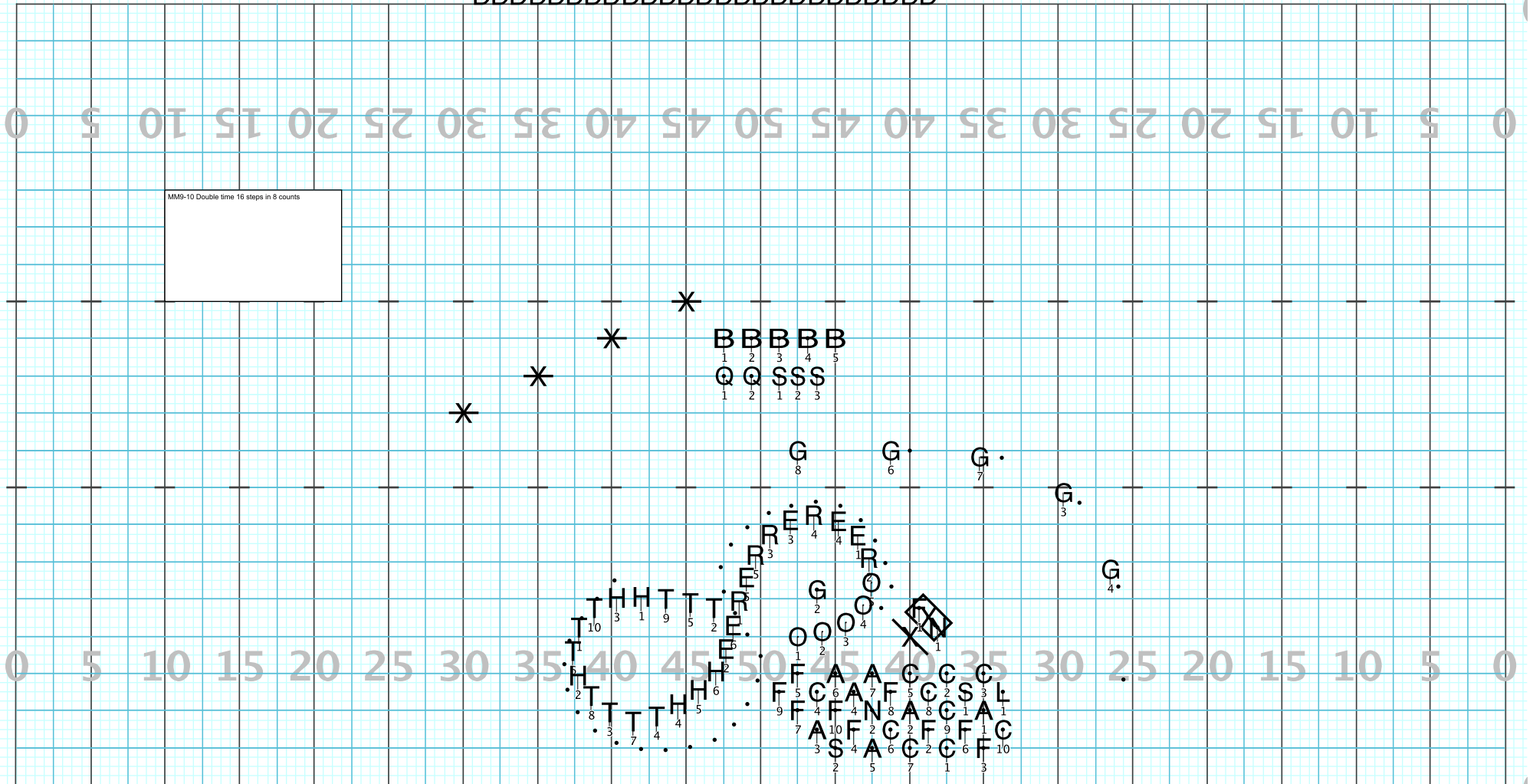


Director Viewpoint

Set #27 Counts: 8 Measures:

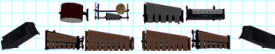
Crandall Act 2

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



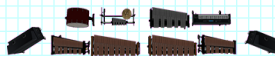
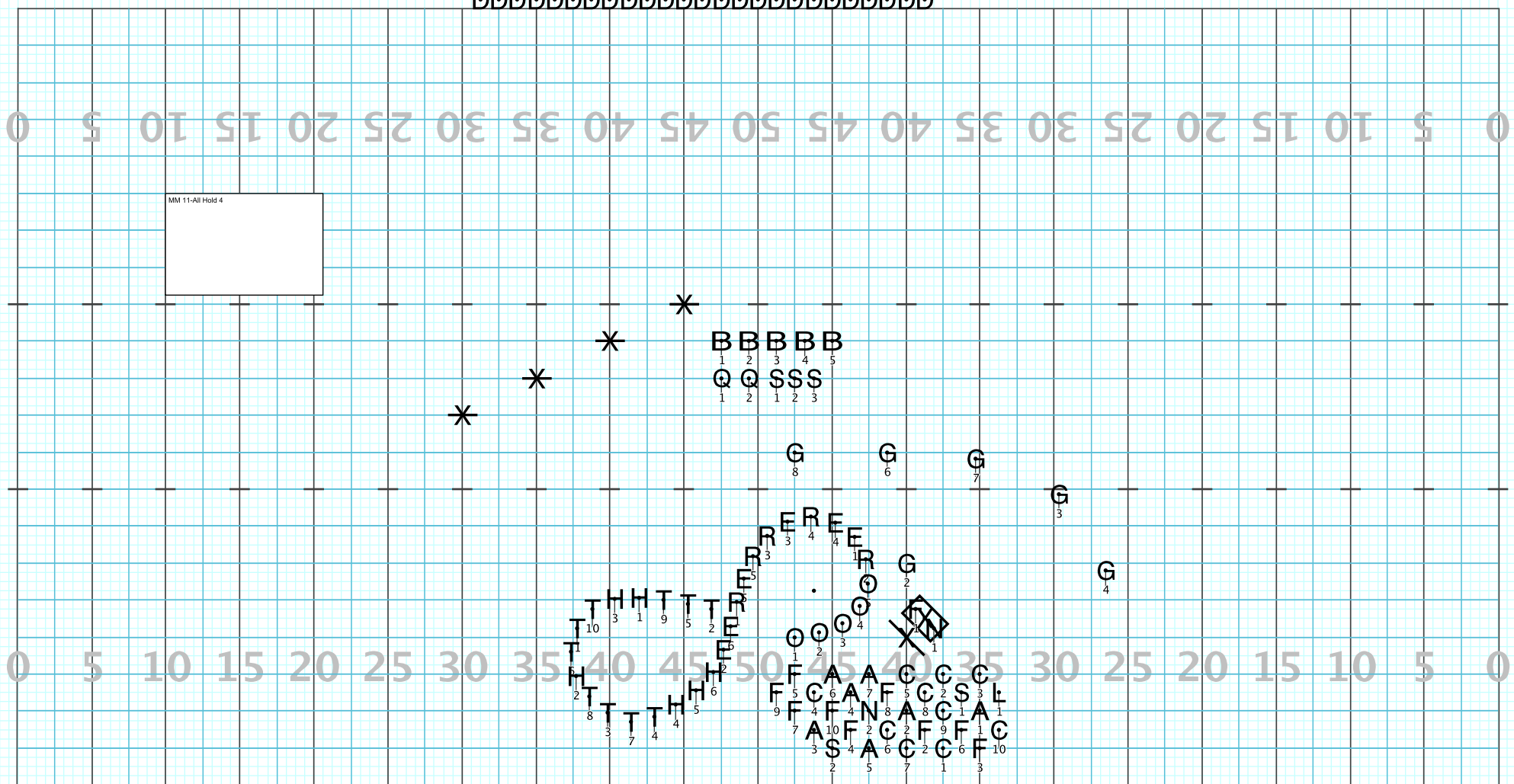
Director Viewpoint

Set #28 Counts: 8 Measures:

Crandall Act 2

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 11-All Hold 4



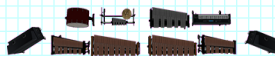
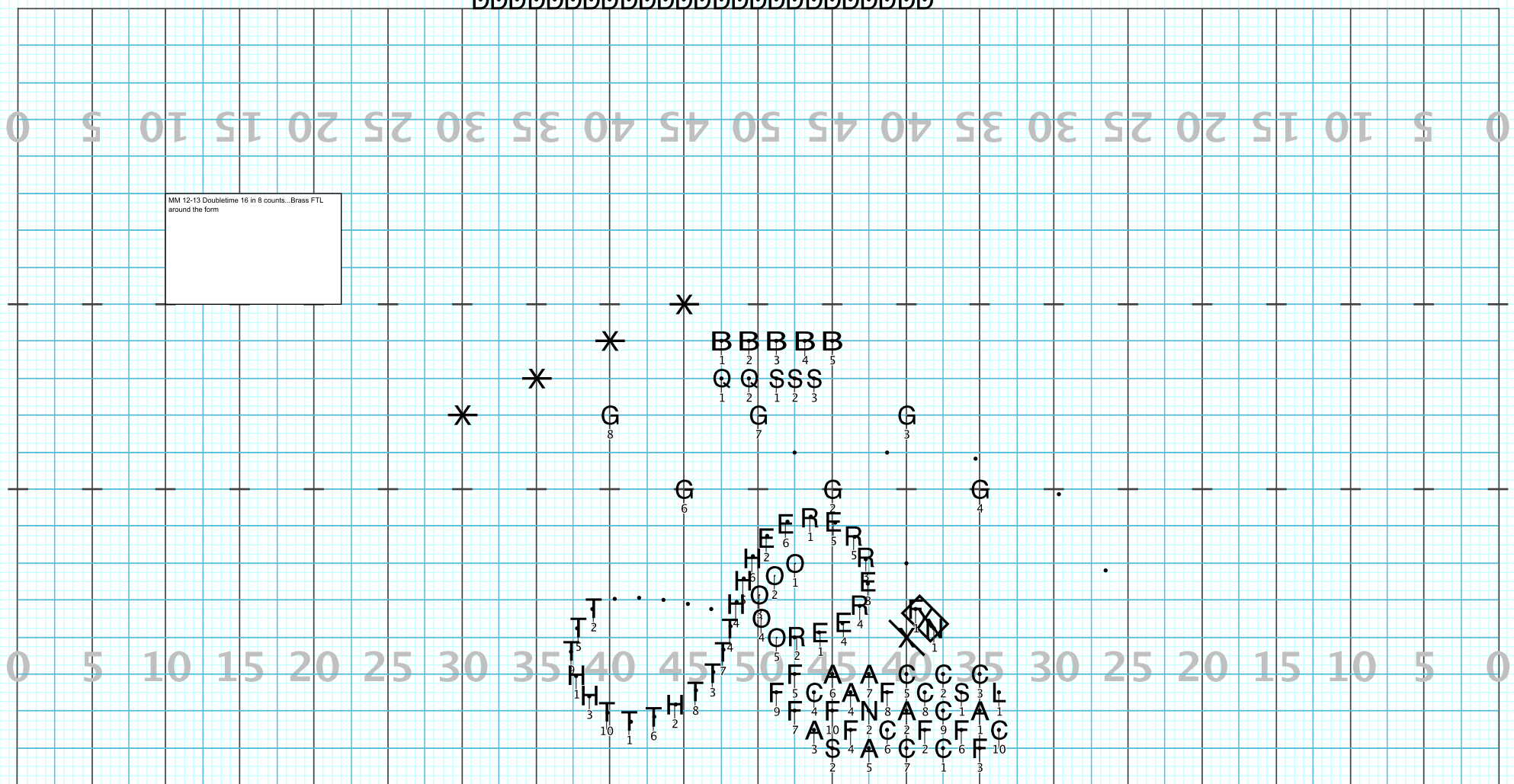
Director Viewpoint

Set #29 Counts: 4 Measures:

Crandall Act 2

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 12-13 Doubletime 16 in 8 counts...Brass FTL  
around the form

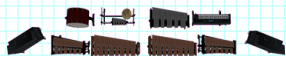
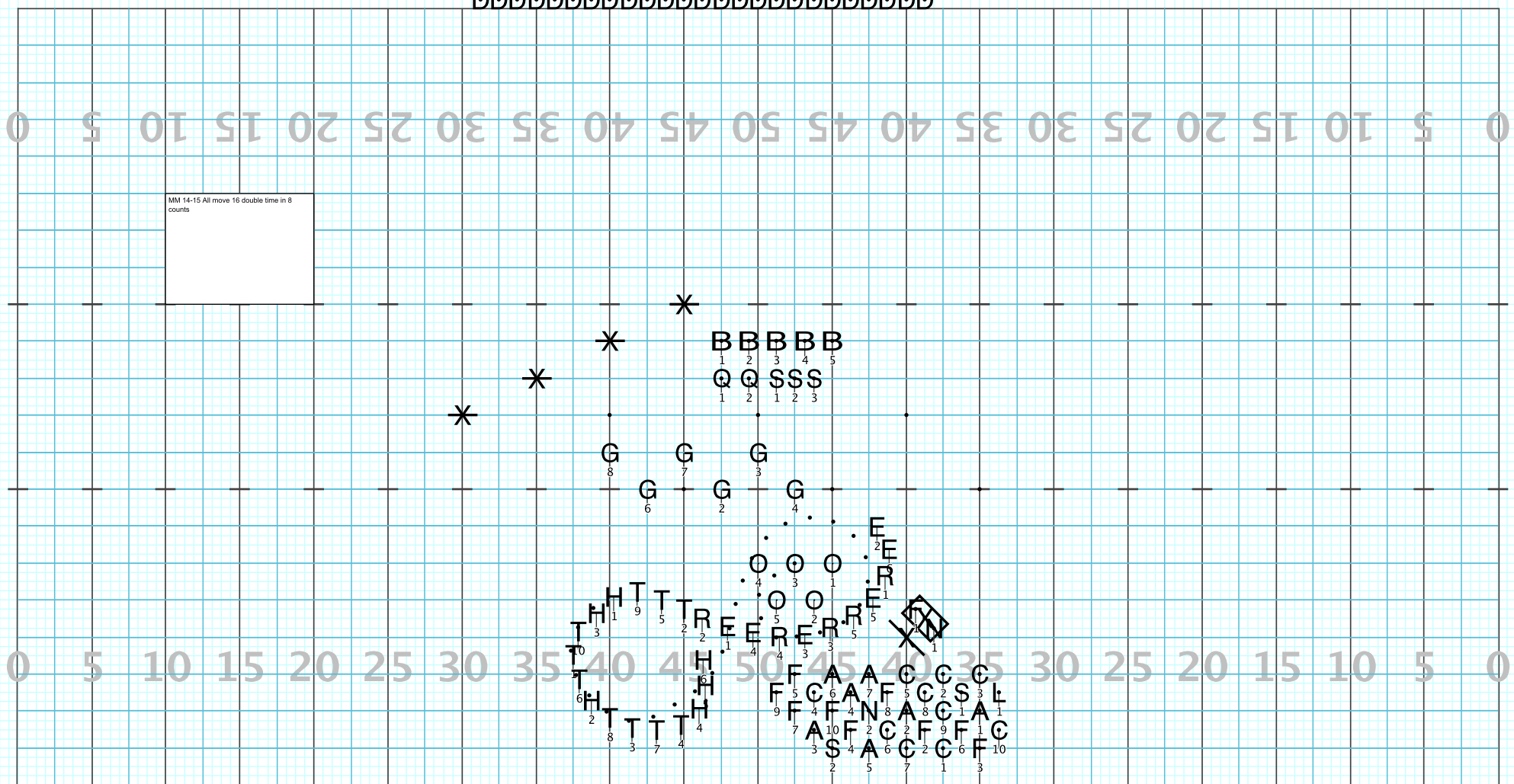


Director Viewpoint

Set #30 Counts: 8 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 14-15 All move 16 double time in 8 counts



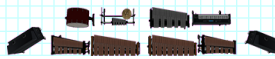
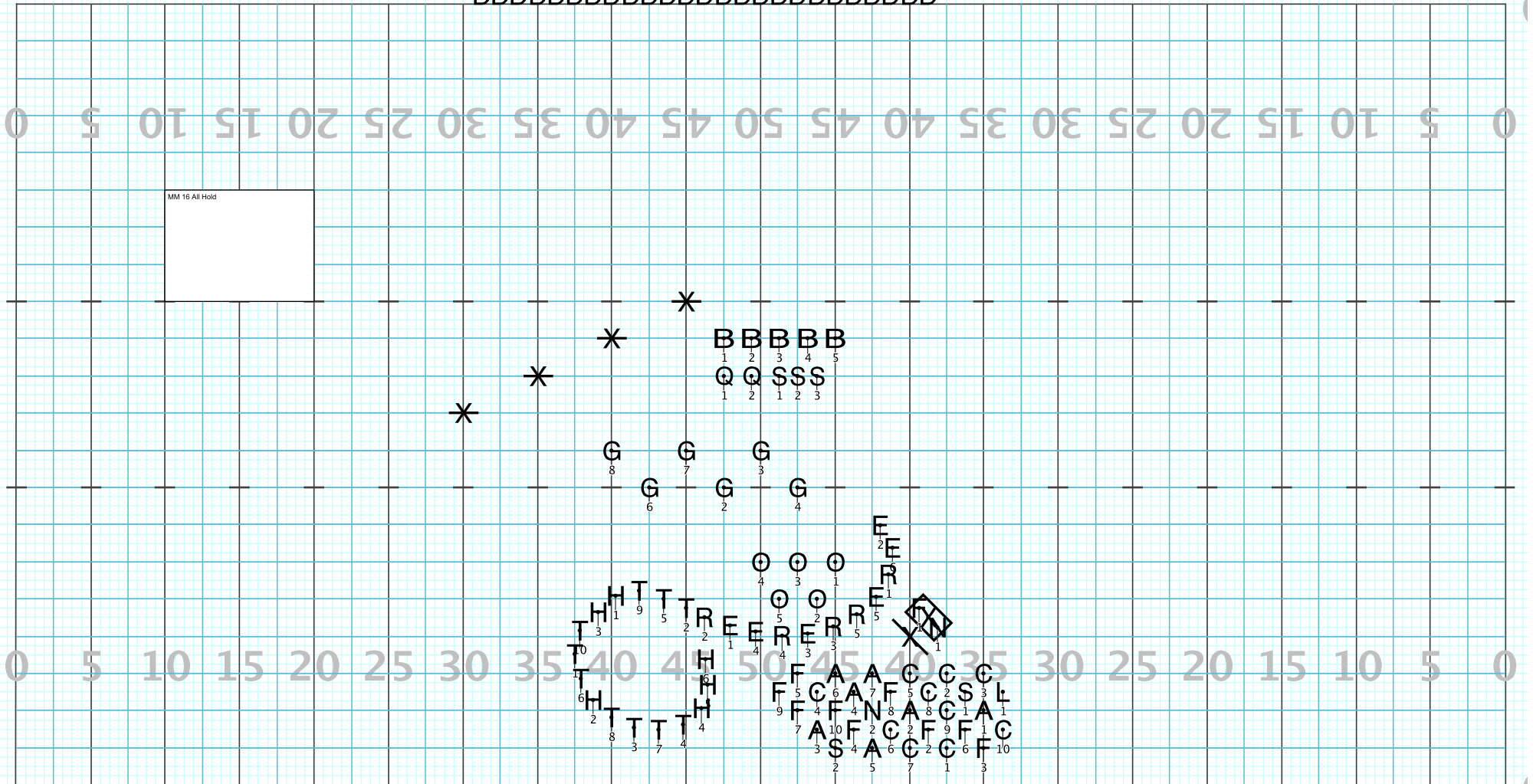
Director Viewpoint

Set #31 Counts: 8 Measures:



Crandall Act 2

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

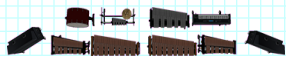
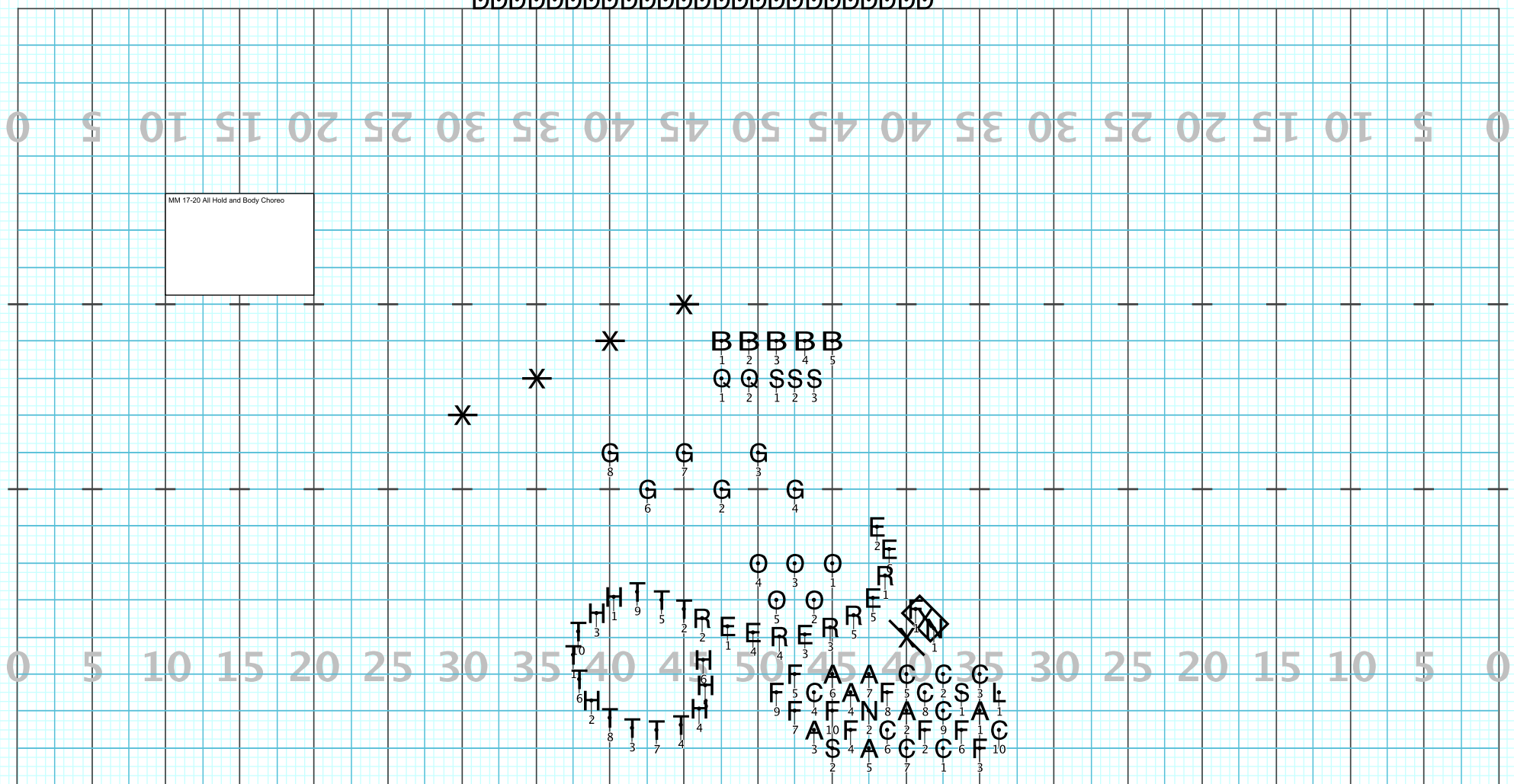


Director Viewpoint

Set #32 Counts: 4 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 17-20 All Hold and Body Choreo

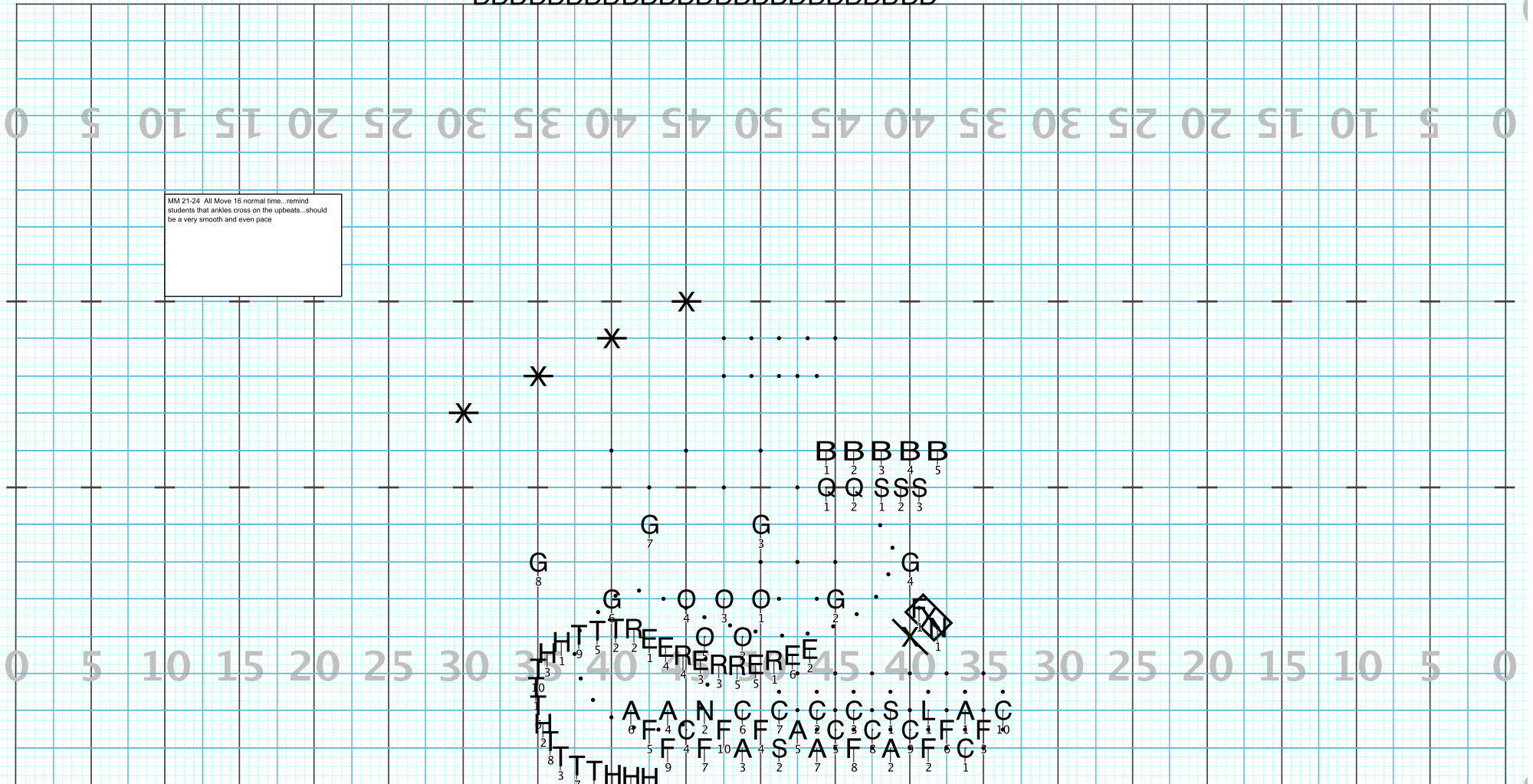


Director Viewpoint

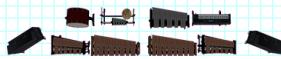
Set #33 Counts: 16 Measures:

# Crandall Act 2

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MM 21-24 All Move 16 normal time - remind students that ankles cross on the upbeats... should be a very smooth and even pace

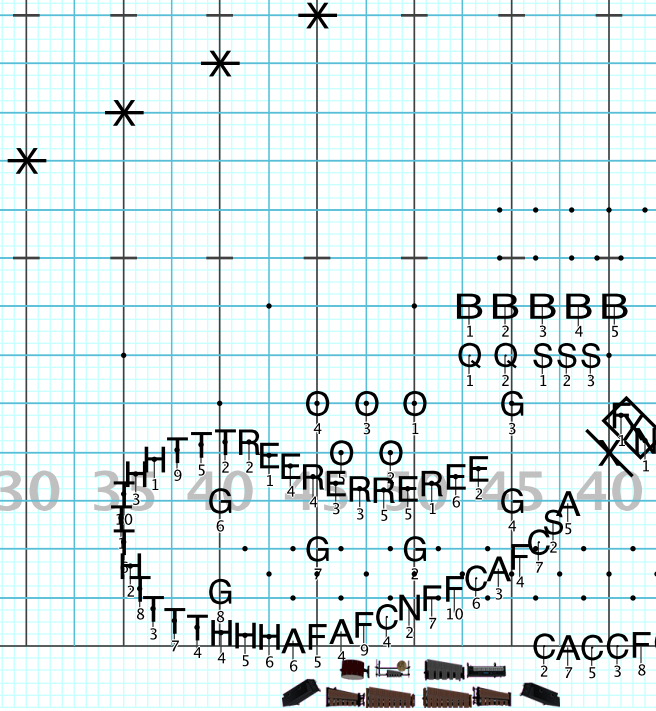


Director Viewpoint

Set #34 Counts: 16 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 25-26 Brass Hols, all others move 16 steps  
doubletime in 8 counts



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

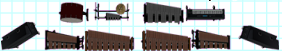
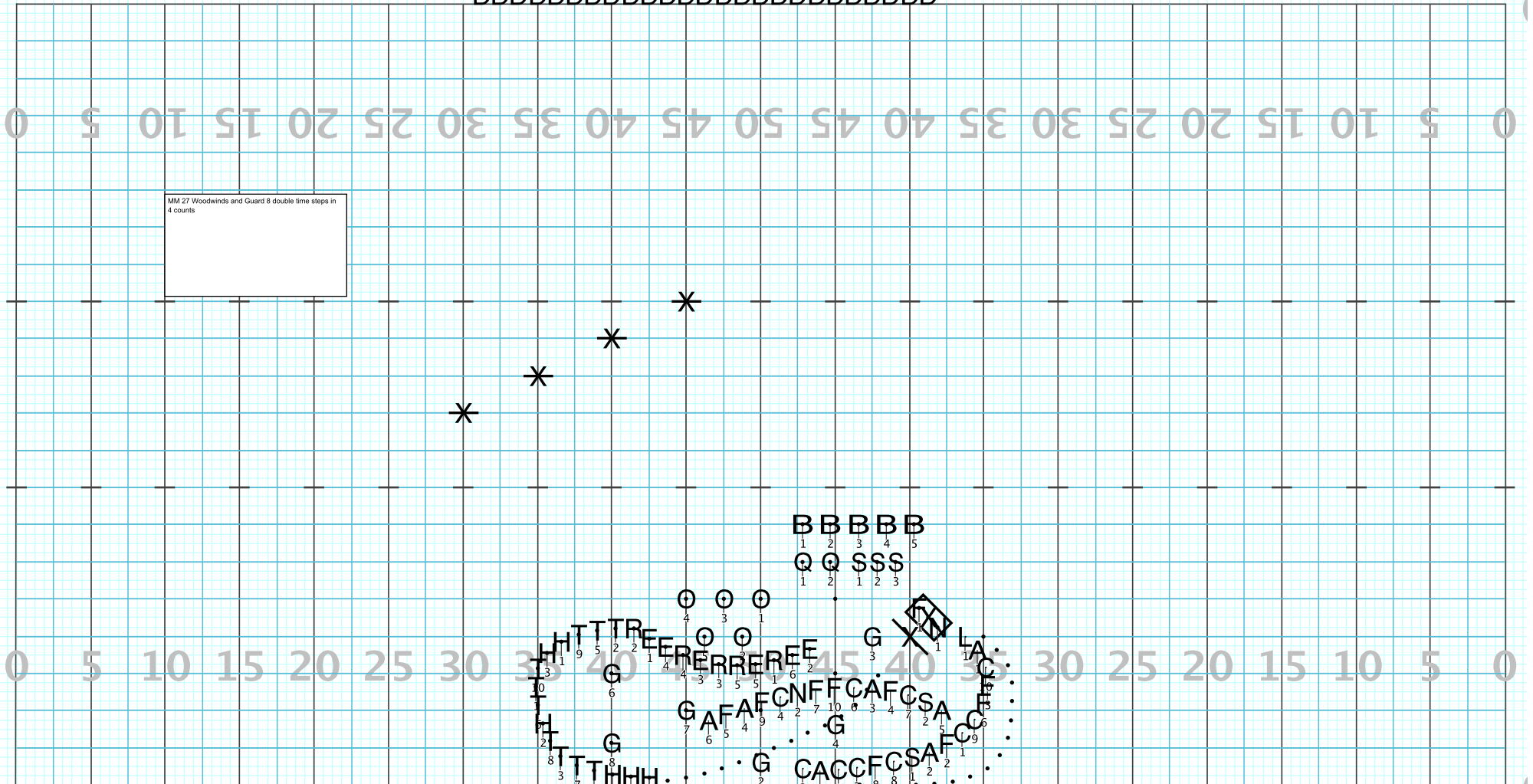
0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Set #35 Counts: 8 Measures:

Director Viewpoint

Crandall Act 2

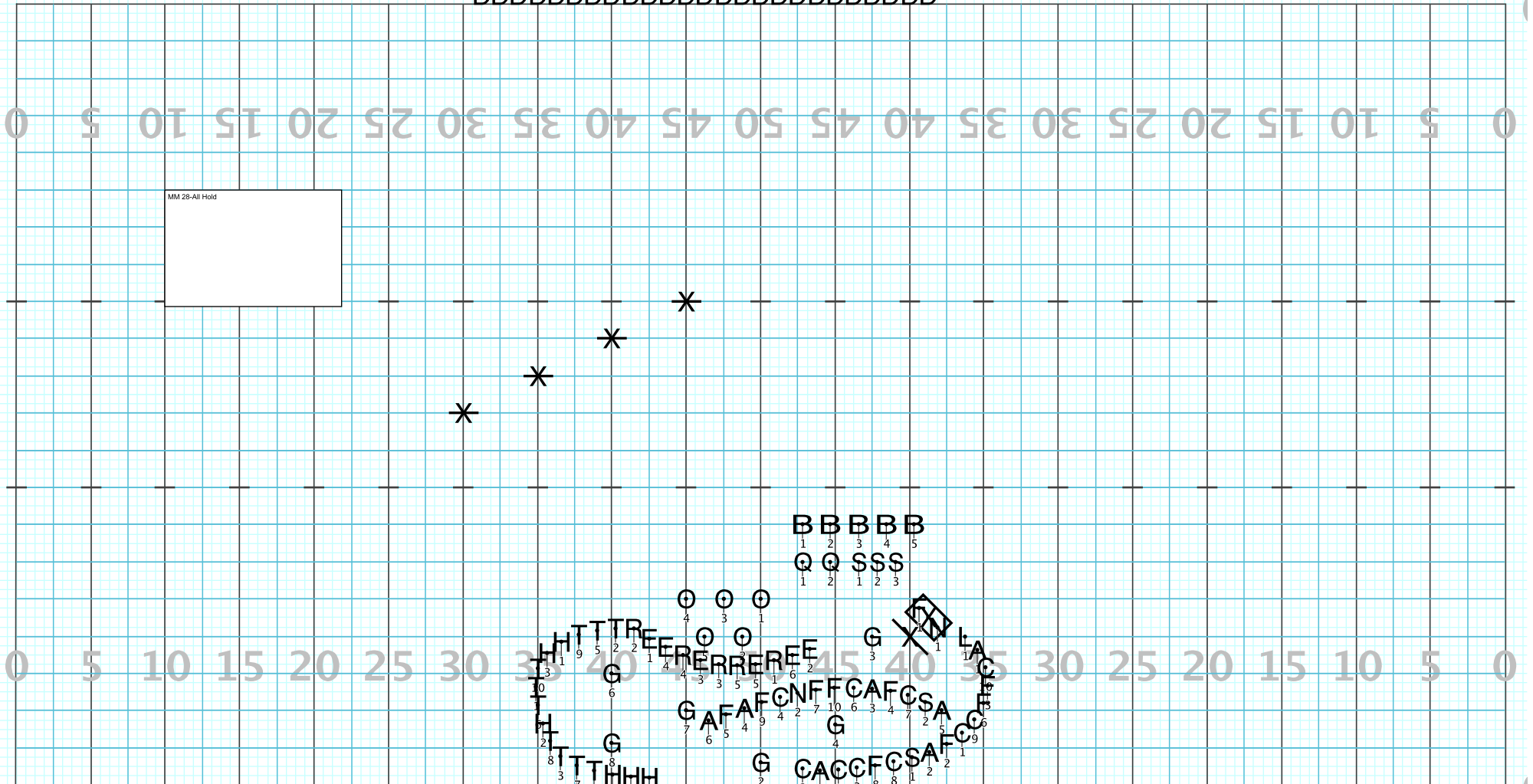
DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



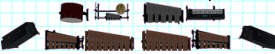
Director Viewpoint

Set #36 Counts: 4 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



MM 28-All Hold



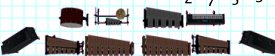
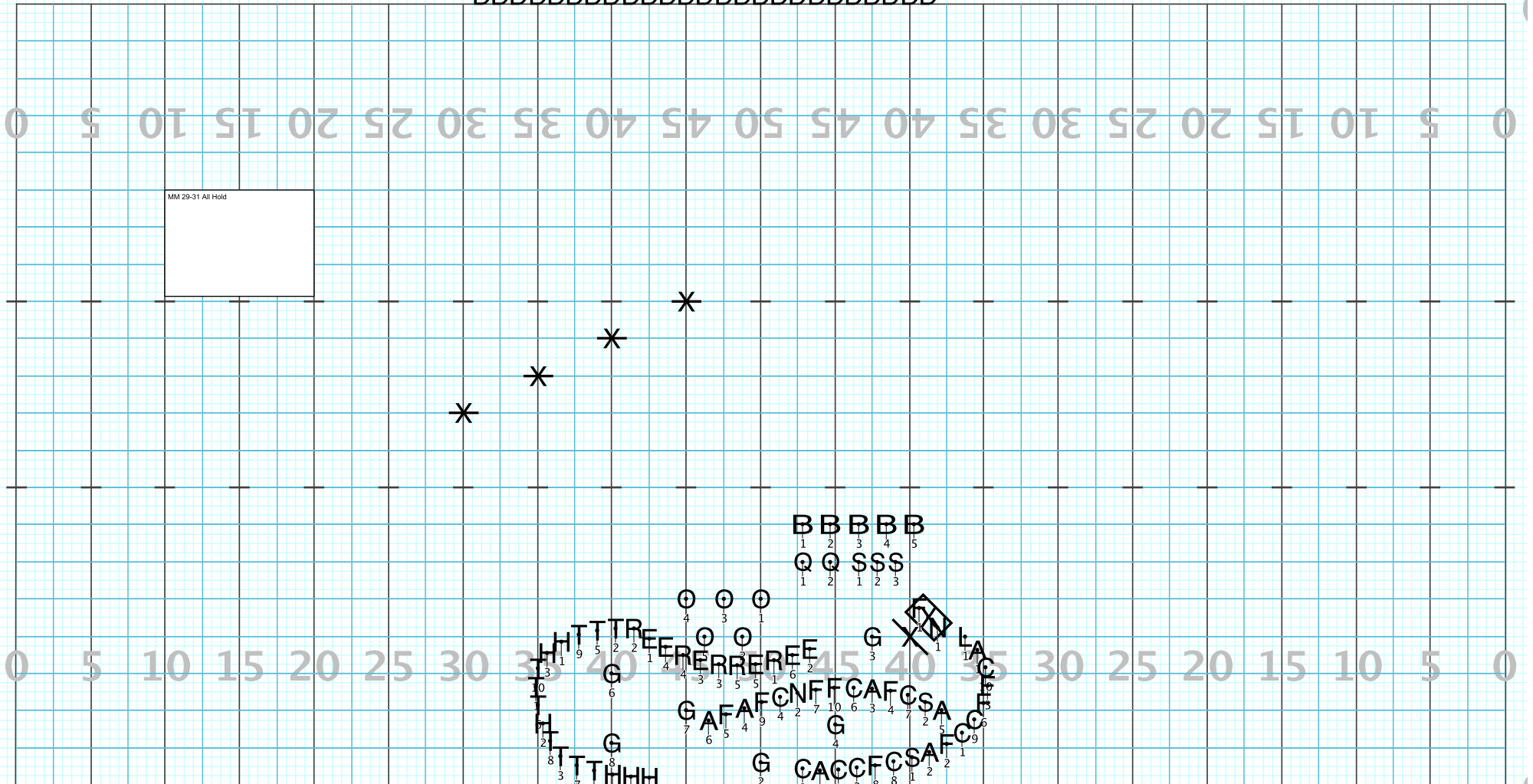
Director Viewpoint

Set #37 Counts: 4 Measures:

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DDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



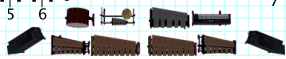
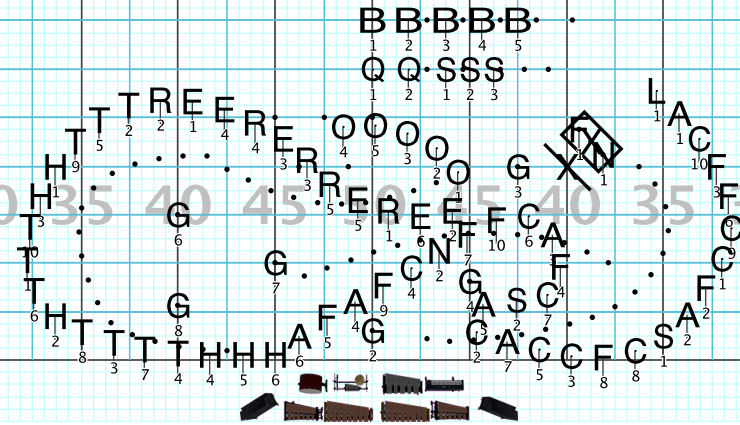
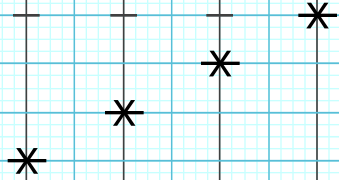
Director Viewpoint

Set #38 Counts: 12 Measures:

# Crandall Act 2

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 32 All Move 8steps double time in 4 counts...can also use 2/4 bar if necessary.



Director Viewpoint

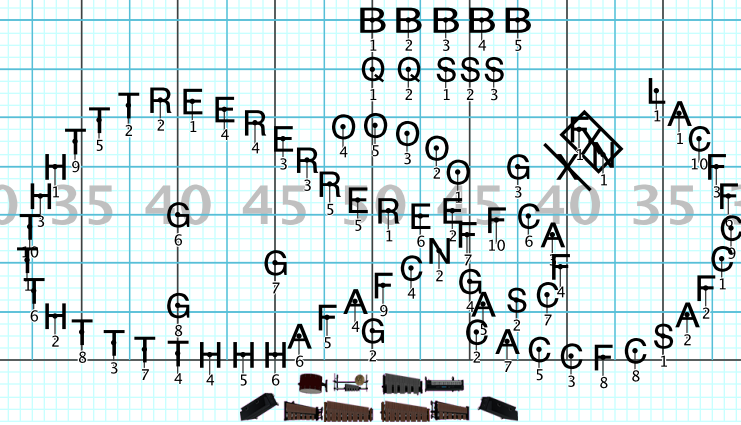
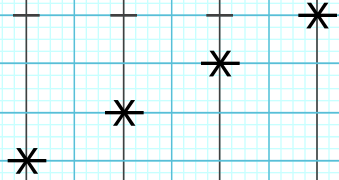
Set #39 Counts: 4 Measures:



Crandall Act 2

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

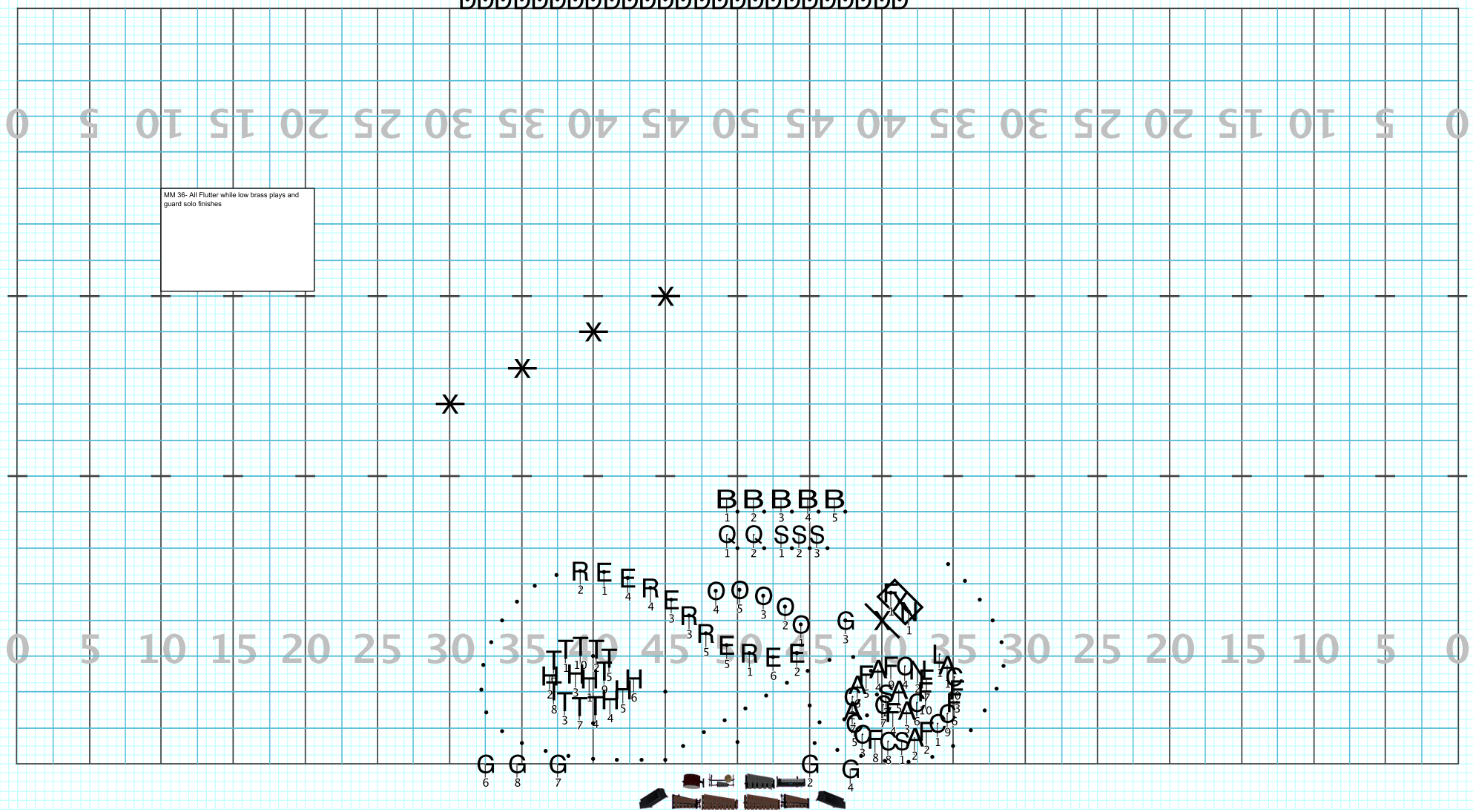
MM 33-35 All Hold



Set #40 Counts: 10 Measures:

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD

MM 36- All Flutter while low brass plays and guard solo finishes

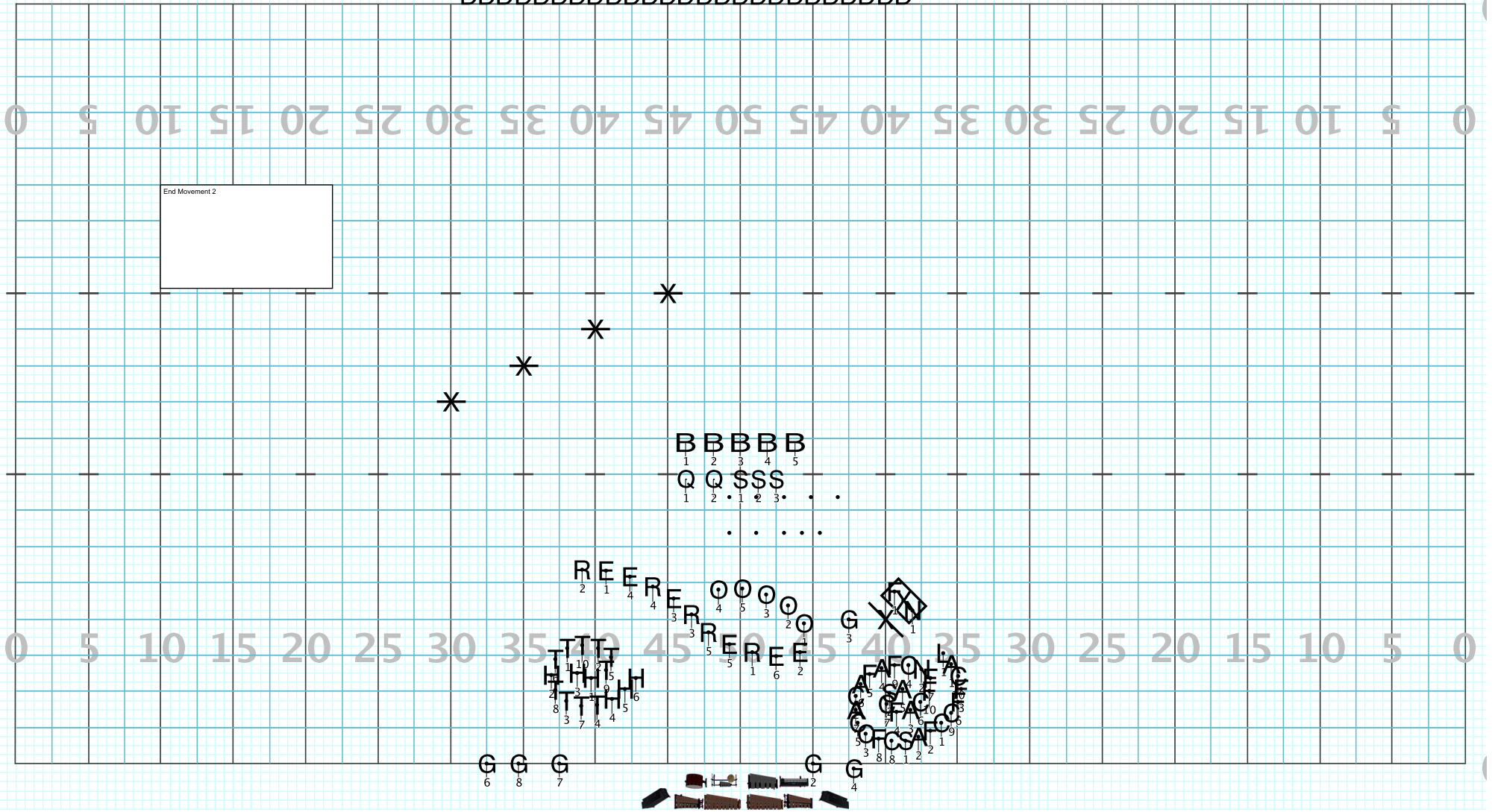


Director Viewpoint

Set #41 Counts: 4 Measures:

Crandall Act 2

DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD



Set #42 Counts: 16 Measures: